MINUTES

OF THE ART COMMISSION

OF THE

CITY AND COUNTY OF SAN FRANCISCO

1932

Digitized by the Internet Archive
in 2012 with funding from
California State Library Califa/LSTA Grant

http://archive.org/details/minutesofartcomm1932sanf

MINUTES OF ART COMMISSION

of the

CITY AND COUNTY OF SAN FRANCISCO

1932

MINUTES OF ART COMMISSION

of the

CITY AND COUNTY OF SAN FRANCISCO

1932

TABLE OF CONTENTS

		PAGE NO.
ORGANIZATION MEETING	January 31, 1932	1 - 10
Appointment Certificates Presented		1 - 5
Oath of Office Administered		5
Election of President		5 - 6
Election of Vice- President		6
Reading of Extracts from City Charter		6 - 9
Appointment of Secretary		9
Organization Committee Appointed		9 - 10
Popular Concerts and Municipal Band		10
SPECIAL MEETING	February 9, 1932	11 - 16
Oath of Office to Mrs. Alfred McLaughlin		11
By-Laws Adopted		11 - 14
List of Committees & Personnel Approved		14 - 15
Place of business and time of meetings approved		15
Discussion of Finances		15
Secretary Employed		16
Removal of Goethe-Schiller Monument		16
Park Lighting Standards		16

TABLE OF CONTENTS * Continued

		PAGE NO.
REGULAR MEETING	February 24, 193	17 - 20
Request for Appropriation for Symphony Orchestra		17
Administration and Music Budget		17 - 18
Removal and relocation of Goethe-Schiller Monument		18
Suggestions for Beautifying City		19
Additional ~~Additional~~ Appropriation.		19
Beautification of Telegraph Hill		19
Additional Special Meetings		20
REGULAR MEETING	July 14, 1932.	21 - 27
Report of Executive Committee		21 - 22
Report of Street Structure Committee		23
Resolution giving power to Street Structure Committee		24
Report of Landscaping Committee		24
Report of Architectural Committee		25 - 26
Report of Music Committee		26 - 27
Gold Star Mothers Request		27
SPECIAL MEETING	August 18, 1932	28 - 35
Meeting held for the purpose of accepting or rejecting the recommendations of Committee of Architecture on Lillie Hitchcock Coit Tower to be erected on Telegraph Hill.		28
Communications		28 - 32
Meeting opened for public hearing		32 - 33
Debate of Members		33 - 34
Report of Architectural Committee		34
Matter to be taken under Advisement		35
SPECIAL MEETING	August 22, 1932	36 - 40
Purpose of Meeting to accept or reject the recommendations of the Committee of Architecture on Proposed Tower on Telegraph Hill		36
Report of Architectural Committee		37
Communications		37 - 39
Public Hearing		39 - 40
Acceptance of Recommendations of Architectural Committee		40

TABLE OF CONTENTS * Continued PAGE NO.

STATED MEETING	September 31, 1932	41 - 46
Report of Music Committee		41 - 42
Shrine Stadium		42 - 43
Report of Architectural Committee		43 - 44
Report of Street Structure Committee		44 - 45
Haig Patigian Statuary Group		45
Fulton Street		45
Signs on Footbridge at Ferry Building		45
SPECIAL MEETING	October 11, 1932	47 - 54
Granite Boulder Monument - Gold Star Mothers		47 - 48
Report of Music Committee		49 - 51
Municipal Band		51
Amending of By-Laws		51
Bond of Officials		52
Beautification of Fulton Street		52 - 53
REGULAR MEETING	November 8, 1932	55 - 60
Haig Patigian Statuary Group		55 - 57
Request of Local Artists		57 - 58
Report of Music Committee		58
Widening of Fulton Street		58 - 59
Planting of Shade Trees West Side of Franklin Street		60
ANNUAL REPORT		
Art Commission for the year 1932		61 - 77

San Francisco, California.
January 21, 1932.

Organization Meeting: An organization meeting of the Art Commission of the City and County of San Francisco was held at the office of the Mayor in the City Hall, San Francisco, on Thursday, January 21, 1932, at 11 A.M. There were present:

Hon. Angelo J. Rossi
Mr. George W. Kelham
Mr. Herbert Fleishhacker
Mr. W.W. Chapin
Mr. Ottorino Ronchi
Mr. J. Emmet Hayden
Mr. Charles Stafford Duncan
Mr. Edgar Walter
Mr. Albert Greenbaum
Mrs. Gertrude Atherton
Mr. John Bakewell Jr.
Mr. Lewis P. Hobart
Mr. Emerson Knight

Absent: Mrs. Alfred McLaughlin

Appointment Certificates Presented: The Mayor then presented the following certificates certifying to the appointments of

Mr. Ottorino Ronchi
Mrs. Alfred McLaughlin
Mr. J. Emmet Hayden
Mr. Charles Stafford Duncan
Mr. Edgar Walter
Mr. Albert Greenbaum
Mrs. Gertrude Atherton
Mr. John Bakewell Jr.
Mr. Lewis P. Hobart
Mr. Emerson Knight

"THE CITY AND COUNTY OF SAN FRANCISCO
State of California

"To all to whom these presents shall come; Greeting:

"Reposing special confidence in the fidelity and ability of OTTORINO RONCHI, I do, by these presents, by virtue of the authority vested in me by the Charter of the City and County of San Francisco, appoint him an Art Commissioner, in and for the City and County of San Francisco, he to hold said office for the term of three years, from and after the 15th day of January, 1932.

"In Testimony Whereof, I have signed my name and have caused the seal of my office to be affixed hereto this 15th day of January, 1932.

ANGELO J. ROSSI, Mayor.

"Attest:
Malcolm Fraser,
Executive Secretary to the Mayor."

"THE CITY AND COUNTY OF SAN FRANCISCO
State of California

"To all to whom these presents shall come; Greeting:

"Reposing special confidence in the fidelity and ability of MRS. ALFRED McLAUGHLIN, I do, by these presents, by virtue of the authority vested in me by the Charter of the City and County of San Francisco, appoint her an Art Commissioner, in and for the City and County of San Francisco, she to hold said office for the term of one year, from and after the 15th day of January, 1932.

"In Testimony Whereof, I have signed my name and have caused the seal of my office to be affixed hereto this 15th day of January, 1932.

ANGELO J. ROSSI, Mayor.

"Attest:
Malcolm Fraser,
Executive Secretary to the Mayor."

"THE CITY AND COUNTY OF SAN FRANCISCO
State of California

"To all to whom these presents shall come; Greeting:

"Reposing special confidence in the fidelity and ability of J. EMMET HAYDEN, I do, by these presents, by virtue of the authority vested in me by the Charter of the City and County of San Francisco, appoint him an Art Commissioner, in and for the City and County of San Francisco, he to hold said office for the term of five years, from and after the 15th day of January, 1932.

"In Testimony Whereof, I have signed my name and have caused the seal of my office to be affixed hereto this 15th day of January, 1932.

ANGELO J. ROSSI, Mayor.

"Attest:
Malcolm Fraser,
Executive Secretary to the Mayor."

"THE CITY AND COUNTY OF SAN FRANCISCO
State of California

"To all to whom these presents shall come; Greeting:

"Reposing special confidence in the fidelity and ability of CHARLES STAFFORD DUNCAN, I do, by these presents, by virtue of the authority vested in me by the Charter of the City and County of San Francisco, appoint him an Art Commissioner, in and for the City and County of San Francisco, he to hold said office for the term of five years, from and after the 15th day of January, 1932.

"In Testimony Whereof, I have signed my name and have caused the seal of my office to be affixed hereto this 15th day of January, 1932.

ANGELO J. ROSSI, Mayor.

"Attest:
Malcolm Fraser,
Executive Secretary to the Mayor."

"THE CITY AND COUNTY OF SAN FRANCISCO
State of California

"To all to whom these presents shall come; Greeting:

"Reposing special confidence in the fidelity and ability of EDGAR WALTER, I do, by these presents, by virtue of the authority vested in me by the Charter of the City and County of San Francisco, appoint him an Art Commissioner, in and for the City and County of San Francisco, he to hold said office for the term of two years, from and after the 15th day of January, 1932.

"In Testimony Whereof, I have signed my name and have caused the seal of my office to be affixed hereto this 15th day of January, 1932.

ANGELO J. ROSSI, Mayor.

"Attest:
Malcolm Fraser,
Executive Secretary to the Mayor."

"THE CITY AND COUNTY OF SAN FRANCISCO
State of California

"To all to whom these presents shall come; Greeting:

"Reposing special confidence in the fidelity and ability of ALBERT A. GREENBAUM, I do, by these presents, by virtue of the authority vested in me by the Charter of the City and County of San Francisco, appoint him an Art Commissioner, in and for the City and County of San Francisco, he to hold said office for the term of three years, from and after the 15th day of January, 1932.

"In Testimony Whereof, I have signed my name and have caused the seal of my office to be affixed hereto this 15th day of January, 1932.

ANGELO J. ROSSI, Mayor.

"Attest:
Malcolm Fraser,
Executive Secretary to the Mayor."

"THE CITY AND COUNTY OF SAN FRANCISCO
State of California

"To all to whom these presents shall come; Greeting:

"Reposing special confidence in the fidelity and ability of GERTRUDE ATHERTON, I do, by these presents, by virtue of the authority vested in me by the Charter of the City and County of San Francisco, appoint her an Art Commissioner, in and for the,City and County of San Francisco, she to hold said office for the term of four years, from and after the 15th day of January, 1932.

"In Testimony Whereof, I have signed my name and have caused the seal of my office to be affixed hereto this 15th day of January, 1932.

ANGELO J. ROSSI, Mayor.

"Attest:
Malcolm Fraser,
Executive Secretary to the Mayor."

"THE CITY AND COUNTY OF SAN FRANCISCO
State of California

"To all to whom these presents shall come; Greeting:

"Reposing special confidence in the fidelity and ability of JOHN BAKEWELL JR., I do, by these presents, by virtue of the authority vested in me by the Charter of the City and County of San Francisco, appoint him an Art Commissioner, in and for the City and County of San Francisco, he to hold said office for the term of two years, from and after the 15th day of January, 1932.

"In Testimony Whereof, I have signed my name and have caused the seal of my office to be affixed hereto this 15th day of January 1932.

ANGELO J. ROSSI, Mayor.

"Attest:
Malcolm Fraser,
Executive Secretary to the Mayor."

"THE CITY AND COUNTY OF SAN FRANCISCO
State of California

"To all to whom these presents shall come; Greeting:

"Reposing special confidence in the fidelity and ability of LEWIS P. HOBART, I do, by these presents, by virtue of the authority vested in me by the Charter of the City and County of San Francisco, appoint him an Art Commissioner, in and for the City and County of San Francisco, he to hold said office for the term of four years, from and after the 15th day of January, 1932.

"In Testimony Whereof, I have signed my name and have caused the seal of my office to be affixed hereto this 15th day of January, 1932.

ANGELO J. ROSSI, Mayor.

"Attest:
Malcolm Fraser,
Executive Secretary to the Mayor."

"THE CITY AND COUNTY OF SAN FRANCISCO
State of California

"To all to whom these presents shall come; Greeting:

"Reposing special confidence in the fidelity and ability of EMERSON KNIGHT, I do, by these presents, by virtue of the authority vested in me by the Charter of the City and County of San Francisco, appoint him an Art Commissioner, in and for the City and County of San Francisco, he to hold said office for the term of one year, from and after the 15th day of January, 1932.

"In Testimony Whereof, I have signed my name and have caused the seal of my office to be affixed hereto this 15th day of January, 1932.

ANGELO J. ROSSI, Mayor,

"Attest:
Malcolm Fraser,
Executive Secretary to the Mayor.

The certificates were read and ordered spread upon the minutes and

Hon.Angelo J. Rossi
Mr. George W. Kelham
Mr. Herbert Fleishhacker
Mr. Ottorino Ronchi
Mr. J. Emmet Hayden
Mr. Charles Stafford Duncan
Mr. Edgar Walter
Mr. Albert Greenbaum
Mrs.Gertrude Atherton
Mr. John Bakewell Jr.
Mr. Lewis P. Hobart
Mr. Emerson Knight

participated in the deliberations of this meeting.

Oath of Office Administered

County Clerk Harry I. Mulcrevy then duly administered the oath of office to the Commissioners present.

Election of President:

The Mayor then announced that the next order of business was the election of a President for the term of one year. He then called for nominations. Mr. Lewis P. Hobart was

nominated for President and there was no other nominee. Commissioner Kelham then called for the pleasure of the Board and on motion of Commissioner Fleishhacker, seconded by Commissioner Hayden, the nomination was declared closed and the Commissioners present then cast their ballots for the election of Mr. Lewis P. Hobart as President.

The ballot being closed, it was announced that Mr. Lewis P. Hobart was elected President of the Art Commission of the City and County of San Francisco for the term of one year and thereafter he presided at the deliberations of the Commission.

Election of Vice-President:

The President then announced that the next order of business was the election of a Vice-President, for the term of one year. He then called for nominations. Mr. Ottorino Ronchi was nominated for Vice-President and there was no other nominee. Commissioner Walter then called for the pleasure of the Board and on motion of Commissioner Hayden, seconded by Commissioner Greenbaum, the nomination was declared closed and the ballots of the Commissioners were then cast for the election of Mr. Ottorino Ronchi as Vice-President.

The ballot being closed, it was announced that Mr. Ottorino Ronchi was elected Vice-President of the Art Commission of the City and County of San Francisco for the term of one year.

Reading of Extracts from City Charter:

City Attorney John J. O'Toole then read to the Board the following sections of the Freeholders' Charter:

"POWERS AND DUTIES OF BOARDS AND COMMISSIONS

"Section 19. The board of supervisors and each board and commission appointed by the mayor, or otherwise provided by this charter, shall have powers and duties as follows:

"(a) To prescribe reasonable rules and regulations not inconsistent with this charter for the conduct of its affairs, for the distribution and performance of its business, for the conduct and government of its officers and employees, and for the administration, custody and protection of property under its control and books, records and papers appertaining to its affairs. The board of supervisors, by ordinance, may provide that rules and regulations of any board or commission, or general orders of any department head issued by authority of any board or commission that are of general public concern shall be published or posted.

"(b) To appoint one of its members as president to hold office for such term as each such board or commission by its rules or regulations, not inconsistent with this charter, may prescribe.

"(c) To establish such standing or special committees as it shall deem necessary.

"(d) To receive, on behalf of the city and county, gifts, devises and bequests for any purpose connected with or incidental to the department or affairs placed in its charge, and to administer, execute and perform the terms and conditions of trusts or any gift, devise or bequest which may be accepted by vote of the people or by the board of supervisors for the benefit of such department or purpose, and to act as trustees, under any such trust, when so authorized to do by the board of supervisors. The title to all real and personal property now owned or hereafter acquired by gift, devise, bequest or otherwise, by and for the purposes of any board or commission shall vest in the city and county.

"(e) To require such periodic or special reports of departmental operations, costs and expenditures under its control as may be necessary and, exclusive of the board of supervisors, to submit an annual report to the mayor.

"(f) To hold meetings at regular fixed dates and at regular meeting places, which dates or places shall not be changed except as in the manner provided by section 10 for the meeting times and places of the board of supervisors. All such meetings shall be open to the public.

"(g) To hold special meetings for the purposes and in the manner provided by the board of supervisors by ordinance, provided that no matter may be considered at any special meeting unless specifically designated in the notice calling such special meeting.

"(h) To appoint a secretary, a superintendent or other executive to be the administrative head of the affairs under its control, who, unless otherwise specifically provided, shall not be subject to the civil service provisions of this charter, and shall hold office at its pleasure.

"(i) To require a bond or other security from each such executive officer and from any employee in such form as the board of supervisors may authorize and in such amount as the mayor, on the recommendation of the controller, may approve, the premiums on such bonds to be paid by the city and county.

"A quorum for the transaction of official business shall consist of a majority of all the members of each board or commission, but a smaller number may adjourn from time to time and compel the attendance of absent members in the manner and subject to the penalties to be provided by ordinance. A majority, two-thirds, three-fourths, or other vote specified by this charter for any board or commission shall mean a majority, two-thirds, three-fourths, or other vote of all the members of such board or commission. Each board or commission shall keep a record of the proceedings at each meeting and a copy thereof shall be forwarded promptly to the mayor."

"ART COMMISSION

"Section 45. An art commission for the city and county is hereby created, consisting of ten members appointed by the mayor and six ex-officio members. The ex officio members shall be the mayor and the chairmen of the following boards and commissions: Public library, park, city planning, de Young Memorial Museum and California Palace of the Legion of Honor. The mayor shall appoint three lay members, and an artist-sculptor, a musician, a litterateur, two architects and one landscape architect. In appointing the seven professional members, the mayor shall solicit nominations from architectural, art, musical, literary and other cultural organizations of the city.

"The first appointments by the mayor shall be made not later than the 15th day of January, 1932, and shall be for the following terms, which shall expire at twelve o'clock noon on the 15th day of January in the respective years: One landscape architect and one lay member, one-year terms; one artist-sculptor and one architect, two-year terms; one musician and one lay member, three-year terms; one litterateur and one architect, four-year terms; and one artist-painter and one lay member, five-year terms. Upon the expiration of the terms, all successive appointments shall be for a period of five years.

"The members of the commission shall serve without compensation. No member of this commission shall receive from the city and county, or from any trust, donation, or legacy, any compensation for any service as an artist for the benefit of the city and county."

"POWERS AND DUTIES

"Section 46. No work of art shall be contracted for or placed or erected on property of the city and county or become the property of the city and county by purchase, gift or otherwise, except for any museum or art gallery, unless such work of art, or a design or model of the same as required by the commission, together with the proposed location of such work of art, shall first have been submitted to and approved by the commission. The term "work of art" as used in this charter shall comprise paintings, mural decorations, stained glass, statues, bas reliefs or other sculptures; monuments, fountains,

"arches or other structures of a permanent or temporary character intended for ornament or commemoration. No existing work of art in the possession of the city and county shall be removed, relocated or altered in any way without the approval of the commission, except as otherwise provided herein. The commission shall have similar powers with respect to the design of buildings, bridges, viaducts, elevated ways, approaches, gates, fences, lamps or other structures erected or to be erected upon land belonging to the city and county, and concerning arches bridges, structures and approaches which are the property of any corporation or private individual and which shall extend over or upon any street, avenue, highway, park or public place belonging to the city and county. Said commission shall so act and its approval shall be required for every such structure which shall hereafter be erected or contracted for, and may advise in respect to lines, grades and platting of public ways and grounds.

"Nothing herein contained shall be construed to limit or abridge the legal powers of the governing boards of the war memorial, the M.H. de Young Memorial Museum or the California Palace of the Legion of Honor.

"The commission shall supervise and control the expenditure of all appropriations made by the board of supervisors for music and the advancement of art or music.

"The commission shall exercise all reasonable supervision of policy connected with the arts as may hereafter be assigned to it by ordinance or executive action.

"The commission shall decide upon any expenditure of less than one thousand dollars within fifteen days after submission, and upon any other matter within thirty days after submission. If it fails to do so, its decision shall be considered unnecessary.

"The commission may volunteer advice or suggestion to the owners of private property in relation to the beautification of the same; and any person contemplating to erect any building or make any improvement may submit the plans and designs or sketches thereof to the art commission for advice and suggestions, for which no charge shall be made by the art commission."

Appointment of Secretary pro tem:

On motion duly made, seconded and carried, Mr. B.P. Lamb was appointed Secretary pro tem for the Art Commission.

Organization Committee Appointed:

The Commissioners then discussed the duties and powers of the Board and on motion duly made, seconded and carried, a committee of three - Mr. Herbert Fleishhacker, Mr. John Bakewell Jr. and Mr. George W. Kelham - was appointed to draft and submit as recommendations the necessary rules and regulations for the

conduct of the business of the Commission, to submit a list of necessary committees and suggestions for the personnel thereon, and to secure the necessary offices for the conduct of the business of the Board.

Popular Concerts & Municipal Band:

Commissioner Hayden then explained to the Commission the work in Music that had heretofore been carried on under his guidance and control as a Supervisor but that now, under the terms of Section 46 of the new Charter, became the responsibility of the Art Commission.

It was the unanimous opinion of the Board that Commissioner Hayden continue to supervise and direct the series of concerts now taking place in the Civic Auditorium and also the assignments of the Municipal Band, until such time as the Art Commission can create the necessary committees and officers for the control of these musical activities.

Meeting Adjourned:

There being no further business before the Board, the meeting adjourned sine die at 12 o'clock noon, to meet at the call of the President.

B.P. Lamb.

B.P. Lamb,
Secretary pro tem.

San Francisco, California.
February 9, 1932.

Special Meeting: A special meeting of the Art Commission of the City and County of San Francisco was held at Room 225, City Hall, San Francisco, on Tuesday, February 9, 1932, at 11 A.M. There were present:

Mr. George W. Kelham
Mr. Herbert Fleishhacker
Mr. Ottorino Ronchi
Mrs. Alfred McLaughlin
Mr. J. Emmet Hayden
Mr. Charles Stafford Duncan
Mr. Edgar Walter
Mr. Albert Greenbaum
Mrs. Gertrude Atherton
Mr. John Bakewell Jr.
Mr. Lewis P. Hobart
Mr. Emerson Knight
Mr. W.W. Chapin

Absent: Hon. Angelo J. Rossi

Oath of Office to Mrs. Alfred McLaughlin: Mrs. Alfred McLaughlin notified the Secretary that her oath of office had been duly administered by County Clerk Harry I. Mulcrevy.

Minutes Adopted: The minutes of the previous meeting, copies of which were sent to each Commissioner, were duly adopted as the minutes of the organization meeting held January 21, 1932.

By-Laws Adopted: The Organization Committee then submitted the following by-laws for the conduct of business:

"BY-LAWS

"ARTICLE I

"Meetings of Commission

"1. The office and place of business of the Art Commission shall be Room 225, City Hall, San Francisco, unless otherwise ordered.

"2. The Art Commission shall hold its annual meeting for the election of officers, and other business, on the 15th day of January, at 12 o'clock noon, unless the date of such meeting falls upon a holiday, in which event the date of the meeting shall fall upon the next succeeding business day.

"3. The Art Commission shall, at its annual meeting, elect a President and Vice-President, who shall hold office for one year or until their successors are elected.

"4. The regular meetings of the Art Commission will be on the 15th day of January at 12 o'clock noon and the 24th day of February at 11 A.M., unless the date of either such meeting falls upon a holiday, in which event the date of the meeting shall fall upon the next succeeding business day.

"5. Special meetings of the Art Commission shall be called by the Secretary upon the request of the President, Chairman of the Executive Committee, or at the written request of eight (8) Commissioners.

"6. Notices of Special Meetings shall be posted in writing in a conspicuous place in the office of the Art Commission, at least twenty-four (24) hours in advance of such special meeting.

"7. No matter may be considered at any special meeting unless specifically designated in the notice calling such special meeting.

"8. A majority of the members of the Art Commission shall constitute a quorum.

"9. The Order of Business of the meetings of the Art Commission shall be as follows:

1. Roll call.
2. Appointment of a Temporary Chairman if necessary.
3. Reading of minutes not previously read.
4. Report of Executive Committee
5. Reports of Standing Committees.
6. Reports of Special Committees.
7. Unfinished business.
8. Communications.
9. New business.
10. Adjournment.

ARTICLE II

Officers

"1. The Officers of the Art Commission shall consist of a President, Vice-President and Secretary.

"2. The President shall preside at all meetings of the Commission and shall appoint all committees together with their respective chairmen, except the Executive Committee. He shall also fill all vacancies on said appointive committees as they occur. He shall be (ex officio) a member of the Executive Committee and each committee appointed.

"3. The Vice-President shall, in the absence of the President, perform his duties and possess his powers.

"4. The Secretary, who shall not be a member of the Commission, shall be elected by the Commission by a ballot at any regular or special meeting, and shall hold office during the pleasure of the Commission. He shall be present, unless otherwise relieved by the Commission or the Executive Committee, at all meetings of the Commission and of the Committees. He shall keep a careful record of all

"proceedings and shall have the custody of the Seal of the Art Commission and shall use the same in accordance with the Resolutions of the Commission. He shall keep a full account of all property, money, receipts and expenditures, resolutions, orders and correspondence of the Commission. He shall be responsible for the performance of the duties of all of the employees of the Commission and for the execution of all orders of the Commission or of the Executive Committee. He shall send, or cause to be sent, notices of all meetings and perform such other duties as the Commission may direct.

ARTICLE III

Committees

"1. The Executive Committee shall consist of five (5) members of the Commission named by the President and approved by the Commission at any regular or Special meeting, to hold office at the pleasure of the Commission, together with the President of the Commission (ex officio).
Three (3) members shall constitute a quorum. The Executive Committee shall have immediate charge, control and regulation of the business of the Commission and shall have the power to employ and control all officials and employees of the Commission and generally carry out in detail the directions and policies of the Commission, except insofar as such delegation of power may be contrary to law. The Executive Committee may not expend nor incur indebtedness in excess of One Thousand Dollars($1,000) in the absence of antecedent authority by the Commission.

"2. The President shall, from time to time, appoint such other standing or special committees as the Commission shall direct.

"3. Ex officio members of the Art Commission shall also be ex officio members of any standing or special committee appointed by the President charged with the transaction of any business relative to their respective commissions.

ARTICLE IV

Amendments

"Amendments to these By-laws may be proposed in writing at any regular or special meeting of the Commission and receive the vote of the majority of all of the members of the Commission or the written consent of such majority filed with the Secretary and entered in the minutes of the Commission."

It was the unanimous opinion of the Board that the by-laws as submitted be adopted as the by-laws for the conduct of business of the Art Commission.

Two Stated Special Meetings Approved:

On motion of Commissioner Herbert Fleishhacker, duly seconded by Commissioner Edgar Walter, it was the unanimous opinion of the Board that there would be two stated special meetings, in addition to the regular meetings, the dates and times of which would be designated at the next meeting by the President of the Commission.

List of Committees & Personnel Approved:

The Organization Committee then submitted the following as the list of the necessary committees and the personnel therefor:

EXECUTIVE COMMITTEE:	*Mr. Lewis P. Hobart, Chairman* *Mr. Herbert Fleishhacker* *Mr. John Bakewell Jr.* *Mr. Ottorino Ronchi* *Mr. George W. Kelham* *Mr. J. Emmet Hayden*
ARCHITECTURAL COMMITTEE: (To pass on arches, buildings, bridges, viaducts and other structures; gates, fences, ways and approaches)	*Mr. John Bakewell Jr., Chairman* *Mr. George W. Kelham* *Mr. Edgar Walter*
STATUARY, SCULPTURE, PAINTING AND MURAL DECORATIONS COMMITTEE: (Statues and bas-relief, monuments, fountains, stained glass; removal and relocation of same)	*Mr. Edgar Walter, Chairman* *Mr. Charles Stafford Duncan* *Mr. Emerson Knight* *Mrs. Gertrude Atherton* *Mr. Ottorino Ronchi*
MUSIC COMMITTEE: (Advancement of Music, Municipal Band, City Chorus and City aid to musical enterprises)	*Mr. J. Emmet Hayden, Chairman* *Mr. Albert Greenbaum* *Mr. Emerson Knight*
CITY PLANNING COMMITTEE:	*Mr. W.W. Chapin, Chairman* *Mrs. Alfred McLaughlin* *Mr. Emerson Knight*
PUBLICITY COMMITTEE:	*Mr. Ottorino Ronchi, Chairman* *Mrs. Gertrude Atherton* *Mr. Emerson Knight*

LANDSCAPING AND GROUNDS BEAUTIFICATION COMMITTEE: (Mr. Emerson Knight, Chairman (Mr. Charles Stafford Duncan (Mrs. Alfred McLaughlin

STREET STRUCTURES COMMITTEE: (Lamps, signs and public utility fixtures on public ways) (Mr. Ottorino Ronchi, Chairman (Mr. J. Emmet Hayden (Mr. Herbert Fleishhacker

PRIVATE STRUCTURES AND IMPROVEMENTS COMMITTEE: (Mr. John Bakewell Jr., (Chairman (Mr. Emerson Knight (Mr. Albert Greenbaum

The Committees as submitted met with the unanimous approval of the Board.

Place of business and time of meetings approved:

It was the consensus of opinion of the Commissioners that Room 225 of the City Hall be used temporarily as a place of business for the Commission and that a request be made for Room 222 when available.

It was also the unanimous opinion of the Board that the usual meeting hour for all meetings of the Commission would be 11 A.M.

Discussion of Finances:

The Commissioners then discussed finances for the proper conduct of business and the Secretary was authorized and instructed to present to His Honor the Mayor and the City Attorney the following letter:

"Subject: Appropriation for Art Commission.

"Pursuant to the authority vested in the Art Commissioners by Sections 19, 45 and 46 of the Freeholders' Charter, the Art Commission is now formed and functioning.

"In order to discharge the duties of this Commission properly, it is requested that funds be appropriated for the conduct of business of the Commission for the remainder of the Fiscal year.

"It is the fixed opinion of the Commission that it be authorized to employ a competent Secretary at a salary not to exceed $250.00 a month and that funds be provided for the purchase of necessary office supplies and appliances for the conduct of the business of the Commission for a sum not to exceed $1,000.

"It is believed that a total maximum budget allowance of $2,000 will enable this Commission to satisfactorily transact business until the close of the fiscal year."

Secretary Employed:

It was the unanimous opinion of the Board that Mr. Joseph H. Dyer Jr. be employed as Secretary of the Art Commission at a salary of $250.00 a month as soon as funds become available for this purpose.

Removal of Goethe-Schiller Monument:

The question of the removal and relocation of the Goethe-Schiller monument in Golden Gate Park was next presented to the Commission and referred to the Committee on Statuary, Sculpture, Painting and Mural Decorations.

Park lighting standards:

The question of the proper type of lighting standards for park illumination was next discussed and referred to the Street Structures Committee. The Committee immediately approved the designs submitted and the Art Commissioners authorized the Park Commission to proceed with the installation of this type of standard wherever necessary.

Meeting Adjourned:

There being no further business before the Board, the meeting adjourned sine die at 12:10 P.M.

B.P. Lamb.

B.P. Lamb,
Secretary pro tem.

San Francisco, California.
February 24, 1932.

Regular Meeting:

A regular meeting of the Art Commission of the City and County of San Francisco was held at Room 225, City Hall, San Francisco, on Wednesday, February 24, 1932, at 11 A.M. There were present:

Mr. George W. Kelham
Mr. Herbert Fleishhacker
Mr. Ottorino Ronchi
Mrs. Alfred McLaughlin
Mr. J. Emmet Hayden
Mr. Charles Stafford Duncan
Mr. Edgar Walter
Mr. Albert Greenbaum
Mr. John Bakewell, Jr.
Mr. Lewis P. Hobart
Mr. Emerson Knight

Absent: Hon. Angelo J. Rossi
Mrs. Gertrude Atherton
Mr. W.W.Chapin

Minutes Adopted:

The minutes of the previous meeting, copies of which were sent to each Commissioner, were duly adopted as the minutes of the special meeting held February 9, 1932.

Request for appropriation for Symphony Orchestra:

President Lewis P. Hobart then presented a letter from The San Francisco Symphony Orchestra Fund Campaign Committee, requesting the Art Commission to place in their budget for the coming fiscal year a request for $50,000, as an appropriation by the City for the support of the San Francisco Symphony Orchestra for the year 1932-1933.

Administration and Music Budget:

The Executive Committee submitted the following as an Administration Budget for the Art Commission for the fiscal year 1932-1933 and Mr. J. Emmet Hayden, Chairman of the Music Committee, submitted the following as the detailed budget for music expenditures for the same period:

"ADMINISTRATION:

"Salaries - Permanent.

Secretary	1	250.00 mo.	3000.00
Investigator-Adjustor	1	200.00 "	2400.00
Stenographer-Clerk	1	125.00 "	1500.00

"Miscellaneous Fees	2000.00
Transportation of Persons	50.00
Communication service	100.00
Printing, etc.	100.00
Blue printing	100.00
Adv. & publication of notices	100.00
Miscellaneous services	100.00
Stationery, etc.	200.00
Office appliances: 2 desks, 1 typewriter, 1 table, filing cabinets, map racks, blue print racks, etc.	350.00
Total (Administration) -	$10000.00

"MUSIC:

" 'detailed expenditure of appropriation by the Board of Supervisors for music and advancement of art or music'. (Paragraph 3 of Section 46 of the Freeholders' Charter).

" As follows:

" Municipal Band	$26000.00
Summer Symphony	15000.00
Winter Symphony	25000.00
Municipal Pop Concerts	7500.00
Rent- Auditorium	1500.00
Municipal Chorus Director	5000.00
Municipal Chorus Secretary	900.00
Municipal Chorus Incidental Expenses	400.00
Music Week	3000.00
Christmas Eve Celebration	750.00
Total (Music) -	$85050.00 "

It was the unanimous opinion of the Board that the items recommended by the Executive Committee and the Music Committee be considered the total budget request of the Art Commissioners for the fiscal year 1932-1933.

Removal and relocation of Goethe-Schiller Monument:

Mr. Edgar Walter, Chairman of the Statuary, Sculpture, Painting and Mural Decorations Committee then discussed the relocation of the Goethe-Schiller monument in Golden Gate Park.

It was the unanimous opinion of the Commission that the removal and relocation of this monument be further studied by the Statuary, Sculpture, Painting and Mural Decorations Committee and a further report submittod by that Committee.

connection with one of the municipal concerts, was next presented and referred to Commissioner Hayden.

Suggestions for beautifying City:

Suggestions from the Northern California Chapter of The American Institute of Architects was next presented and referred to the Architectural Committee for study and report.

Additional Appropriation:

The Commission then discussed the appropriation requested at the last meeting of $2,000, for the continuation of the work of the Art Commission for the remainder of this fiscal year.

Mr. Herbert Fleishhacker was of the opinion that this amount was insufficient to carry on the work and moved that a request for an additional $2,000 be made by this Commission.

His motion was duly seconded by Mr.Edgar Walter and unanimously approved by the Commission.

Secretary was instructed to so notify the Mayor and the Chief Administrative Officer of the City.

Beautification of Telegraph Hill:

The Commission then discussed the beautification of Telegraph Hill.

Mr. Herbert Fleishhacker, President of the Park Commissioners, stated that the complete embellishment of the hill would be a matter of several years and probably would have to take place on a unit basis.

It was the unanimous opinion of the Art Commission that the Statuary, Sculpture, Painting and Mural Decorations Committee be requested to render a report on the complete beautification of Telegraph Hill at an early date, taking due consideration of the monumental tower to be erected and the sculpture group donated by the late Lillie Hitchcock Coit in honor of the Original Volunteer Fire Department of the City and County of San Francisco.

Additional Special Meetings:

President Hobart announced that in his opinion two additional special meetings, referred to in the minutes of special meeting held February 9, 1932, should be held on July 1 and October 1.

Mr. Hobart's action was unanimously approved by the Commission.

Meeting Adjourned:

There being no further business before the Board, the meeting adjourned sine die at 12:15 P.M.

B.P.Lamb,
Secretary pro tem.

San Francisco, California.
July 14, 1932.

Regular Meeting:

The regular meeting of the Art Commission of the City and County of San Francisco, scheduled for July 1, 1932, was held at Room 228, City Hall, San Francisco, on Thursday, July 14, 1932, at 11 A.M.

President Lewis P. Hobart presided in the Chair.

There were present:

Mrs. Gertrude Atherton
Mr. John Bakewell, Jr.
Mr. W.W.Chapin
Mr. Charles Stafford Duncan
Mr. Herbert Fleishhacker
Mr. Lewis P. Hobart
Mr. J. Emmet Hayden
Mr. George W. Kelham
Mr. Emerson Knight
Mrs. Alfred McLaughlin
Mr. Ottorino Ronchi

Absent: Hon. Angelo J. Rossi
Mr. Albert Greenbaum
Mr. Edgar Walter

Minutes Adopted:

The minutes of the previous meeting, copies of which were sent to each Commissioner, were duly adopted as the minutes of the Special Meeting held February 24,1932.

Report of Executive Committee:

President Lewis P. Hobart, as Chairman of the Executive Committee, then presented the members with copies of the following appropriations for the Art Commission for the Fiscal Year July 1932-July 1933.

BUDGET ESTIMATE OF ART COMMISSION DEPARTMENT

JULY 1932

ADMINISTRATION	NUMBER OF EMPLOYEES	RATE MONTHLY	AMOUNT REQUESTED BY ART COMMISSION	AMOUNT APPROPRIATED BY MAYOR
Salaries, Permanent				
Secretary	1	$250	$3,000	$3,000
Investigator-Adjustor	1	200	2,400	
Mun. Chorus Secretary	1	75	900	900
Stenographer-Clerk	1	125	1,500	
Total			$7,800	$3,900
Miscellaneous Fees			$2,000	
Transportation of Persons			50	
Communication Service				
Adv. & Publication of Notices			100	
Miscellaneous Services			100	
Office Appliances			350	
Total			$2,600	$1,000
"Detailed expenditure of appropriation by the Board of Supervisors for music and advancement of art or music." (Paragraph 3 of Section 46 of the Freeholder's Charter)				
As follows:				
Municipal Band			$26,000	$20,000
Municipal Pop Concerts & Recitals			7,500	5,500
Rent Auditorium			1,500	1,500
Municipal Chorus Director			5,000	4,000
Municipal Chorus Incidental Expense			400	400
Music Week			3,000	2,000
Christmas Eve Celebration			750	500
Total			$44,150	$33,900
NOTE: * Appropriation to Winter Symphony			$10,000	
* Appropriation to Summer Symphony			$10,000	
Total			$20,000	$20,000

*(To be taken out of Publicity & Advertising Fund.)

Report of Street Structure Committee:

Mr. Hobart announced that contrary to the interpretation by the Commission as to their powers and duties as outlined in Article 46 of the City Charter that Mr. John J. O'Toole, the City Attorney, had ruled that a sign is a fixture, not a structure, and therefore not under the jurisdiction of the Art Commission.

Correspondence was then presented from the Better Business Bureau, the Down Town Association, and the San Francisco Federation of Arts, protesting such a ruling, and requesting that the Commission take the necessary steps to bring signs extending over or upon city property under their jurisdiction.

Mr. Ottorino Ronchi, Chairman of the Street Structure Committee, then introduced the following resolution.

"WHEREAS it is the belief of the Art Commission that the Board of Freeholders intended to give the Art Commission jurisdiction over temporary and permanent signs under Article 46 of the Charter by the wording "all similar structures"; and

WHEREAS the City Attorney has ruled that a sign is a fixture and not a structure,

BE IT RESOLVED That the Secretary of the Commission be instructed to confer with the City Attorney and the members of the Charter Installation Committee for the purpose of drawing up an ordinance to be passed upon by the Board of Supervisors; such ordinance to grant to the Art Commission jurisdiction covering the design or model of any and all temporary and permanent signs to be hereafter erected which shall extend over or upon City property."

The motion was seconded by Mr. W.W.Chapin, and was unanimously approved by the Commission.

Resolution giving power to Street Structure Committee:

Mr. Lewis P. Hobart pointed out the difficulty of having the entiro commission as a whole pass upon the design or model of every marquise to be erected over or upon city property, and requested the Commission to give the Street Structure Committee that authority.

> "THAT effective August 1, 1932, the Street Structure Committee of the Art Commission be authorized to approve or disapprove the design or model of each and every marquise and similar structures to be erected which shall extend over City property, and require a permit from the Central Permit Bureau, until such time as a permanent policy is established by the Art Commission."

The motion was seconded by Mr. Herbert Fleishhacker and was unanimously approved by the Art Commission.

Report of Landscaping Committee:

Mr. Emerson Knight, Chairman of the Landscaping and Grounds Beautification Committee reported to the effect that the matter of tree planting on Bernal Cut, or what is known as Bernal Avenue, from Randolph Street to Bosworth, had been referred to his Committee for approval by the Bureau of Public Works. After examining the plans and specifications on site he reported to his Committee, and said Committee approved the plans and returned them to the Department of Public Works.

Mr. Knight was of the opinion that the Southern Pacific Company, whose right-of-way runs through the same Cut on the opposite bank, should cooperate with the City and plant their slope with similar shrubbery.

He requested that the Secretary of the Art Commission write the Southern Pacific Company to that effect.

The suggestion received the approval of the entire Commission.

Report of Architectural Committee:

Mr. John Bakewell, Jr., Chairman of the Architectural Committee, made the following report.

"July 13, 1932.

"REPORT OF THE ARCHITECTURAL COMMITTEE OF THE ART COMMISSION OF THE CITY AND COUNTY OF SAN FRANCISCO.

The Architectural Committee of the San Francisco Art Commission of the City and County of San Francisco has had a number of special meetings at which the following matters have been discussed and action taken;

At the time that Fulton Street was widened and an entrance to the Civic Center from Market Street provided, the City failed to acquire sufficient land at the North corner of the intersection between Fulton and Market Streets to permit the running of the widened street through into Market Street, and as a consequence this corner projected out beyond the established property lines for the remainder of the Fulton Street approach to the Civic Center. While the Art Commission does not have jurisdiction over private property, its attention was called by the Building Department to a building about to be erected on this corner, in which there were projecting features that required the approval of the Commission. On account of the prominent position of this building the owner was approached by Mr. Hobart with a view to improving the design, and as a result of this action the design was considerably bettered.

The Committee passed upon the design of the Matt I. Sullivan School, George Applegarth, Architect, and the Psychopathic Ward of the City and County Hospital, Mr. Coffee, Architect. Both were approved without comment.

The Emporium Company asked permission to build a bridge across an alley way. The drawings were rejected and other drawings submitted were tentatively approved. A minimum of aesthetic effect was demanded by the Committee since the Alley is not important and is lined with mediocre buildings, but it was felt that the design should be orderly and should show some consideration for appearances.

The Committee held a meeting at which the drawings of the Coit Tower were presented by the Architect. A final decision was postponed until further drawings embodying certain revisions proposed by the Architect are completed and a model submitted.

A communication recommending attention to a list of matters deserving consideration was received from the San Francisco Chapter of Architects and acknowledged. Copies of this communication have been sent to all the members of the Commission.

JOHN BAKEWELL, JR."

The report received the unanimous approval of the Art Commission.

Report of Music Committee:

Mr. J. Emmet Hayden, Chairman of the Music Committee, stated it was necessary for the Art Commission to enter into a contract with Dr. Hans Leschke, Director of the Municipal Chorus, at a salary of $4,000 per year, and offered a resolution which is in same form of resolution adopted by the Board of Supervisors last year, reading as follows:

"Bill No. 131, Ordinance No. 24.061, as follows:

Authorising the Mayor to enter into a contract with Dr. Hans Leschke for the period of one year to perform services as Municipal Chorus Director for the City and County of San Francisco.

Be it ordained by the People of the City and County of San Francisco as follows:

Section 1. The Mayor is hereby authorized to enter into a contract with Dr. Hans Leschke to organize and conduct a Municipal Chorus and to receive as compensation for one year, from July 1, 1932, to July 1, 1933, the sum of $4,000, payable in monthly instalments of $333.33.

Section 2. It is hereby declared that the services to be rendered by said Dr.Hans Leschke are of a tempoary character and require high technical skill, and that the position occupied by him shall not be subject to the provisions of Section 142 of the Charter."

Mr. Hayden moved that this Commission recommend the Board of Supervisors that they adopt this resolution.

Motion was seconded by Mr. Emerson Knight and was unanimously approved by the Commission.

Mr. Hayden reported for the Music Committee that the Board of Park Commissioners be requested to build music stands in the public parks and squares, starting with Mission Park.

Mr. Fleishhacker pointed out difficulty of funds at this time for such work.

Mr. Hayden then moved that the Commission adopt such motion.

Motion was seconded by Mr. Chapin and was unanimously approved by the Commission.

Gold Star Mothers' Request:

The Secretary then read a communication from the Gold Star Mothers requesting permission of the Art Commission to erect a monument in the War Memorial Court.

The matter was referred to the Trustees of the War Memorial of San Francisco.

Meeting Adjourned:

There being no further business before the Board, the meeting adjourned sine die at 12:30 P.M.

Secretary

San Francisco, California.
August 18,1932.

Special Meeting:

A special meeting of the Art Commission of the City and County of San Francisco was held at Room 228, City Hall, San Francisco, on Thursday, August 18, 1932, at 11 A.M.

President Lewis P. Hobart presided in the Chair.

There were present:

Mrs. Gertrude Atherton
Mr. John Bakewell, Jr.
Mr. W.W.Chapin
Mr. Charles Stafford Duncan
Mr. Herbert Fleishhacker
Mr. Lewis P. Hobart
Mr. J. Ernest Hayden
Mr. George W. Kelham
Mr. Emerson Knight
Mrs. Alfred McLaughlin
Mr. Ottorino Ronchi
Mr. Edgar Walter

Absent: Hon. Angelo J. Rossi
Mr. Albert Greenbaum

Minutes Adopted:

The minutes of the previous meeting, copies of which were sent to each Commissioner, were duly adopted as the minutes of the Regular Meeting held July 14, 1932.

Meeting held for the purpose of accepting or rejecting the recommendations of Committee of Architecture on Lillie Hitchcock Coit Tower to be erected on Telegraph Hill:

The Chair announced that the said special meeting was held for the purpose of accepting or rejecting the recommendations of the Committee of Architecture on the Lillie Hitchcock Coit Tower to be erected on Telegraph Hill.

Communications :

The Chair requested the Secretary regarding communications received concerning the subject of the meeting.

The Secretary announced that he had received one petition signed by 404 citizens protesting the erection

of the proposed tower upon Telegraph Hill; also a petition signed by 36 citizens protesting; a telegram from Adolph Uhl, which Mr. Uhl requested be read, to-wit;

"San Francisco Calif. July 14, 1932

The Art Commission
228 City Hall

GENTLEMEN SORRY UNABLE TO ATTEND YOUR MEETING STOP HAVING PERMANENTLY TIED UP BLASTING OF TELEGRAPH HILL HAVE PARTICULAR INTEREST IN SAME STOP FEEL THAT THE COIT MEMORIAL FROM A CONSIDERABLE DISTANCE WILL SEEM LIKE A GLORIFIED SMOKE STACK THEREFORE OBJECT TO IT STOP LET US PERPETUATE THE BEAUTY OF THE HILL AND NOT TURN IT OVER FOR PRIVATE MEMORIALS

ADOLPH UHL."

Also the following letter from Jeannette Dyer Spencer, to-wit:

"Jeannette Dyer Spencer
960 Chestnut Street
San Francisco

July 14, 1932.

Mr. Lewis Hobart, Chairman,
San Francisco Art Commission,
City Hall, Civic Center,
San Francisco, California.

Dear Mr. Hobart,

I am addressing this letter to you as a protest against the erection of the proposed Coit Tower on Telegraph Hill.

First I believe the character of the development is too grandiose for the traditional and sentimental aspect of the Hill.

Secondly the tower viewed with the public development which will inevitably surround it, in my opinion, will not satisfy the terms of the Coit will, that the funds be used for the beautification of San Francisco.

Thirdly for the future of the City it is desirable that the opportunity caused by the public discussion of the project be accepted and a precedent established whereby the interested public may have a voice in the formation of the program when public properties are to be developed.

Very truly yours,

(SIGNED) JEANNETTE DYER SPENCER"

Also letter from Cora S. Felton, to-wit:

"3311 Pacific Avenue
San Francisco, July 18, 1932.

Mr. Lewis P. Hobart, Pres.
Art Commission,
City Hall, San Francisco

My dear Mr. Hobart,

I wish to voice my protest against the erection of the proposed Coit Memorial on Telegraph Hill.

I feel that the erection of a tower on the summit of Telegraph Hill would be a grave aesthetic error. Furthermore, I feel that the historical and sentimental value of Telegraph Hill, to the city, and the tradition of early California Days, in which the Hill played such an important part, should be emphasized in any future planning for its permanent character.

A further factor in my objection to the present plan is, that it would not carry out the conditions of Mrs. Coit's will, which are"to beautify San Francisco".

Very truly yours,

(SIGNED) CORA S. FELTON

Mrs. Charles H. Felton."

Also communication from the Grand Secretary of the Native Daughters of the Golden West, to-wit:

"GRAND PARLOR
NATIVE DAUGHTERS OF THE GOLDEN WEST
Mrs. Sallie P. Thaler, Grand Secretary
555 Baker Street
San Francisco, California August 10, 1932

Mr. Joseph M. Dyer, Jr.
Secretary, Art Commission
City & County of San Francisco
California.

Dear Sir:

Your notification of a special meeting of the Art Commission of the City and County of San Francisco, which will be held Thursday, August 18, received.

I am very sorry that it will be impossible for me to attend as I am leaving tomorrow morning on my vacation. However, may I state that I am not in favor of a tower to be erected on Telegraph Hill.

The history and romance of the State of California should be depicted by a monument erected to the Pioneer who blazed a trail for the wonderful achievements accomplished by the citizens of California.

Past Grand President of the Native Daughters of the Golden West, Margaret G. Hill, will represent the Grand Parlor at this meeting.

Respectfully
SALLIE P. THALER
Grand Secretary."

SPT:TDC

Also communication from Grand Secretary of the Native Sons of the Golden West, to-wit:

"SAN FRANCISCO EXTENSION OF THE ORDER COMMITTEE
NATIVE SONS OF THE GOLDEN WEST
Harold J. Regan, Secretary
414 Mason Street
Kearny 1223

July 16,1932

Art Commission
City Hall
San Francisco,California

Dear Sirs:

Enclosed herewith please find copy of resolution prepared by the Telegraph Hill Memorial Committee and adopted by the San Francisco Extension of the Order Committee N.S.G.W., at their last meeting.

Trusting you will give this matter your attention, I remain,

Very truly yours,

(SIGNED) HAROLD J. REGAN
Secretary

HJR:NG
encl."

" "WHEREAS, Telegraph Hill, known as Loma Alta by the old Spanish explorers, is one of the most prominent landmarks in San Francisco and closely associated with the Spanish navigators of the Pacific Oceans, the discovery of gold in California and the early Pioneers who were the founders and builders of San Francisco, and around it also grew up the first commercial settlement on San Francisco Bay known as Yerba Buena; and

WHEREAS, The Native Sons of the Golden West and the Society of California Pioneers were the first to suggest the erection of a monument on this splendid site, to commemorate the heroci deeds of the Pioneer Fathers and Mothers of California and their patriotic labors in bringing California into the Union; and

WHEREAS, These Orders and their members were the first to subscribe funds for the erection of a monument to the Pioneers on this site, and to the amount of Thirty Thousand Dollars, and stand ready to secure additional subscriptions for a much larger amount, believing that all citizens interested in the history of California should have an opportunity of aiding in the erection of such an appropriate memorial; now, therefore,

BE IT RESOLVED, That we, the Native Sons of the Golden West and the Native Daughters of the Golden West, hereby request the members of the Park Commission and the Art Commission of San Francisco to labor to the end that any monument erected on historic Telegraph Hill shall be of such height and artistic design as shall attract the attention and the admiration of all our citizens and of all travelers who visit our shores, and that said monument shall be erected to the memory of the Pioneer Men and Women of the West and be known as the Monument to the Pioneers of California.

Respectfully submitted.

Lewis F. Byington, Chairman
John T. Regan
James A. Wilson
Joseph P. Knowland
Angelo J. Rossi
Wm.P.Humphrey
John H. Welson
Chas. A. Koenig
Wm.J.Fitzgerald
Mrs.Evelyn I.Carlson
Mrs.Sallie P. Thaler

TELEGRAPH HILL MEMORIAL COMMITTEE"

Also telegram from Douglas S.Watson, to-wit:

"San Francisco, Calif. July 18,1932

SAN FRANCISCO ART COMMISSION
CITY HALL

A SMELTER CHIMNEY EVEN MONUMENTALLY
TREATED WILL RUIN TELEGRAPH HILL

DOUGLAS S. WATSON."

Meeting opened for public hearing:

The Chair ten announced that the meeting was open for public hearing.

Mr. George F. Ashley, representing the joint committee of the San Francisco Federation of Arts and the Committee on Civic Affairs, Northern California Chapter of Architects, stated as follows:

"The Joint Committee viewed the drawings and we beg leave to submit the following suggestion -

"Without desiring to dictate to the San Francisco Art Commission as to choice of structure or design, the San Francisco Federation of Arts requests that final decision be based on the adequate presentation of thorough study of the relations of the structure to the hill and the water line, and points out that no evidence has been available of such comprehensive study.

Respectfully submitted

JOINT COMMITTEE
Representing Northern California Chapter, A.I.A. and San Francisco Federation of Arts

IRVINE MORROW
HARRIS ALLEN
MORRIS BRUCE
FRANCIS J. WARD

G.F.ASHLEY
Chairman."

Mr. Redfern Mason objected to the erection of the Tower on the grounds that it was typically unrepresentative.

Miss Ruth Turner asked the Commission if it would not be much better to have competitive designs.

The Chair then pointed out that this special meeting was called for the purpose of approving or disapproving the plans and model for the tower to be erected on Telegraph Hill, and that any other matter discussed would be out of order.

Albert Barrows, 802 Montgomery Street, was of the opinion that contracts had not yet been signed.

Lewis F. Byington, representing the Native Sons of the Golden West, protested the proposed tower "as it was not a design worthy of the site of the Telegraph Hill" and was of the further opinion that if the monument was to be erected it should not be named the Coit Memorial.

Supervisor Stanton introduced the subject of re-zoning of Telegraph Hill.

After considerable controversy on this question the Chair pointed out that such discussion was out of order.

Supervisor Andrew J. Gallagher, as Chairman of the Commercial Development Committee of the Board of Supervisors, expressed hope that the Art Commission would approve the plans, andthat work on the tower would commence immediately.

Debate of Members:

Mr. George W. Kelham then announced that the Committee of Architecture had given very serious consideration to the tower; that it had studied it from every viewpoint and it is not a decision which has been reached without very serious thought.

Mrs.Alfred McLaughlin stated that she had not seen the original design or the accepted design of the Architectural Committee, and asked if the matter should be first referred to the Commission or the Committee concerned.

The Chair explained that after submission the matter was referred to the respective Committee which has the most technical knowledge of that branch of the arts, and they make their report back to the Commission, which, of course, has the privilege to accept or reject.

The Chair then asked if any members of the Commission wished to speak.

Mr. Herbert Fleishhacker announced that the Park Commission is awaiting the report from the Art Commission and requested the Committee of Architecture to submit their recommendations to the Commission.

Report of Architectural Committee:

Mr. Dyer then read the following report from John Bakewell, Jr., Chairman of the Architectural Committee.

"August 16, 1932.

"REPORT OF THE ARCHITECTURAL COMMITTEE
OF THE
SAN FRANCISCO ART COMMISSION
ON
THE PROPOSED TOWER ON TELEGRAPH HILL

The designs for the Coit Tower to be erected on Telegraph Hill were submitted to the Committee on Architecture on June 22nd. As a model was to be made of the design, the Committee postponed action until this model should be completed. Another meeting was held on July 28th at which time the Architect, Mr. Arthur Brown, agreed to make certain modifications in the design. On August 16th a modified design was submitted which was unanimously approved by the Committee. The Committee submits these approved designs to the Art Commission and recommends their adoption.

Architectural Committee of the
San Francisco Art Commission

John Bakewell, Jr., Chairman
George W. Kelham
Edgar Walter. "

Mrs. Gertrude Atherton expressed the opinion that she disapproved the proposed monument on the grounds that it looked like the remnants of an old ruin.

Matter to be taken under Advisement:

Mr. Chapin moved that the matter be taken under advisement.

Motion seconded by Supervisor Hayden.

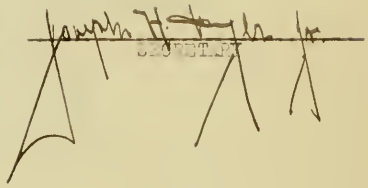
Ayes: Bakewell, Chapin, Fleishhacker, Hayden, Mobart, Kelham, Walter. (7)

Noes: Atherton, Duncan, McLaughlin, Ronchi (4)

Absent: Rossi, Greenbaum, Knight (3)

Meeting Adjourned:

There being no further business before the Board, the meeting adjourned sine die at 12:40 P.M.



San Francisco, California.
August 22,1932.

Special Meeting:

A special meeting of the Art Commission of the City and County of San Francisco was held at Room 228, City Hall, San Francisco, on Monday, August 22, 1932, at 11 A.M.

President Lewis P. Hobart presided in the Chair.

There were present:

Mr. Lewis P. Hobart, President
Mr. Herbert Fleishhacker
Mr. George W. Kelham
Mr. Charles Stafford Duncan
Mr. W.L.Chapin
Mr. John Bakewell, Jr.
Mr. Ottorino Ronchi
Mr. Emerson Knight
Mr. Edgar Walter
Mrs.Alfred McLaughlin

Absent: Hon. Mayor Angelo J. Rossi
Supervisor J. Emmet Hayden
Mrs.Gertrude Atherton
Mr. Albert Greenbaum

Previous Minutes:

Secretary announced that the minutes of previous meeting were not finished.

Chair ordered minutes dispensed with until next meeting.

Purpose of Meeting:

The Chair announced that the purpose of the meeting was to accept or reject the recommendations of the Committee of Architecture, and requested the Secretary to read the recommendations.

The Secretary read the following report from John Bakewell, Jr. Chairman of the Architectural Committee of the Art Commission of San Francisco.

Report of Architectural Committee:

"August 16, 1932.

REPORT OF THE ARCHITECTURAL COMMITTEE
OF THE
SAN FRANCISCO ART COMMISSION
ON
THE PROPOSED TOWER ON TELEGRAPH HILL

The designs for the Coit Tower to be erected on Telegraph Hill were submitted to the Committee on Architecture on June 22nd. As a model was to be made of the design, the Committee postponed action until this model should be completed. Another meeting was held on July 28th at which time the Architect, Mr. Arthur Brown, Jr. Agreed to make certain modifications in the design. On August 16th a modified design was submitted which was unanimously approved by the Committee. The Committee submits these approved designs to the Art Commission and recommends their adoption.

Architectural Committee of the
San Francisco Art Commission

John Bakewell, Jr. Chairman
George W. Kelham
Edgar Walter."

Communications:

The Chair then requested the Secretary to read any communications.

The Secretary read the following letter from William G. Carnes, to-wit:

"August 22, 1932.

"Mr. Emerson Knight
Member San Francisco Committee on Arts
Room 228, City Hall

Dear Mr. Knight:

As a previous engagement at the Bureau of Public Roads makes it impossible for me to attend this mornings' meeting at 11:00 A.M., I am hastily setting down a brief of my remarks made last Thursday.

1. The San Francisco members of the American Society of Landscape Architects feel that the present design should be rejected, not because of any demerits of same as a design, but because the entire subject of Telegraph Hill should be studied in its relation to the City Plan and the Park System of the City. The nature and size of this memorial will so predominate the horizon that there should be model of Telegraph Hill prepared, considering area from"

"waterfront on up, and reasonably definite landscape and architectural plans of the entire hill, before attempting to judge the suitability of what should be the final vote in the development.

2. Urge that Telegraph Hill be considered as an area of similar conspicuousness to the Civic Center, in which it is impossible to adjudge this memorial either suitable or unsuitable as a note in the entire composition, since the city has no definite plans or policy as to what the future development will be.

3. Points out the helplessness of the citizens a generation from now to remove this memorial in a manner similar to that with which unsuitable statues of a generation ago have disappeared, if they should be forced to conclude that present action was hasty, and sense of scale not thoroughly thought out.

Hastily and respectfully submitted

WILLIAM G. CARNES
409 Underwood Bldg."

Secretary then read the following letter from Helen Forbes, to-wit:

"August 19,1932
1405 Montgomery St.,
San Francisco, Calif.

Art Commission of San Francisco,
City Hall,
San Francisco, California.

Dear Sirs:

The proposed Coit Memorial Tower has come before your membership for judgment as to its appropriatness as a beautifying element in San Francisco placed, as planned, on the top of Telegraph Hill. The arguments for and against have been fairly complete and need no restatement. However there remains one point which I would like to call to your attention.

As I understand the matter, the chief burden of investigation and, so far, of judgment has been turned over to the group on the Commission who best understand architectural problems and who are all probably architects. Does it occur to you that, reasonable as this may seem at first, there enters into the report which they prepare and into the final vote which they cast, a question of professional feeling which may entirely swing their personal opinion? This problem of judging contemporary work is one that will come before the Commission in the various arts.

My humble suggestion is that the final ballot be secretly cast in a similar manner that election votes are registered. This may secure a result that is fair to the members of the Commission.

"May I express my gratitude to the Art Commission for their patience in hearing arguments from various people who seem in this case to have been entirely disinterested in every point excepting the beautification of San Francisco.

Yours very truly,

HELEN FORBES

Kindly read to the members of the Art Commission."

Public Hearing:

Mr. Hobart then opened the meeting for public Hearing.

Mr. Lewis F. Byington protested the recommendations of the Architectural Committee on the grounds that it did not follow that architects should alone pass judgment on an architectural design.

Mr. George F. Ashley expressed his opinion that architects have not in anyway criticized Mr. Arthur Brown Jr.'s design, but did not believe that the design had been considered from every angle in relation to Telegraph Hill.

Mr. Kelham announced that the members of the Architectural Committee had given this matter very thorough study and the recommendations were only made after very careful consideration from the point of view as to location.

Mr. John Bakewell, Jr. announced that the Committee went into the question of the relation of the tower to the Hill from a number of different angles and that a number of sketches had been made which show the whole hill as it is today and possible development in ten years.

Mr. Ashley requested that more models be submitted to the Commission for further study.

The Secretary explained that the Commission would not have time to request more models as action must be taken not later than August 28, and that if no action would be taken by that time it reverts back into the hands of the Park Commission to do as they want.

Mrs. McLaughlin asked where the upkeep was going to come from for the tower.

Mr. Herbert Fleishhacker explained that the upkeep would be taken care of by the Park Commission.

The Chair then asked if any other members of the Commission wished to speak.

Acceptance of recommendations of architectural committee;

Mr. Chapin then made a motion that the present design submitted by Mr. Arthur Brown, Jr. for the proposed Lillie Hitchcock Coit Tower to be erected on Telegraph Hill be accepted by the Art Commission in accordance with the recommendations of the Committee of Architecture.

Mr. Herbert Fleishhacker seconded the motion.

Ayes: Bakewell, Chapin, Fleishhacker, Kelham, Walter (5)

Noes: Duncan, Knight, McLaughlin, Ronchi (4)

President Hobart, Not voting.

Absent: Atherton, Groenbaum, Hayden, Rossi (4)

Meeting Adjourned:

There being no further business before the Board, the meeting adjourned sine die at 12:10 P.M.

SECRETARY

San Francisco, California
September 21, 1932

Stated Meeting:

The stated meeting of the Art Commission of the City and County of San Francisco, scheduled for October 1, 1932, was held on Wednesday, September 21, 1932, at 11 A.M. Room 228, City Hall, San Francisco.

President Lewis P. Hobart presided in the Chair.

There were present:

Mrs. Gertrude Atherton
Mr. John Bakewell, Jr.
Mr. W.W.Chapin
Mr. Herbert Fleishhacker
Mr. J. Emmet Hayden
Mr. Lewis P. Hobart
Mr. Emerson Knight
Mr. Ottorino Ronchi

Absent:

Hon. Angelo J. Rossi
Mr. Edgar Walter
Mrs. Alfred McLaughlin
Mr. George W. Kelham
Mr. Albert Greenbaum
Mr. Charles Stafford Duncan

Minutes Adopted:

The minutes of the two previous meetings, copies of which were sent to each member of the Commission, were duly adopted as the minutes of the special meetings held August 18 and August 22, 1932.

Report of Music Committee:

Mr. J. Emmet Hayden, Chairman of the Music Committee, requested the Commission to decide whether the Muncicipal Pop Symphony Concerts should be held in the Exposition Auditorium or in the new Municipal Opera House. Mr. Hayden informed the Commission that on account of the small appropriation it would be impossible to have any of the great artists appear

with the Symphony for the coming season. He was of the opinion that with the magnificent new Opera House five concerts could be held, while if the Auditorium was used it would only be possible to have three concerts.

Mr. Fleishhacker was of the opinion that because of public interest in the new Opera House the Municipal Pop Concerts should be held there.

Mr. Hobart, Mr. Knight and Mr. Ronchi were in accord.

Mr. Chapin made a motion that the five Municipal Popular Symphony Concerts be held in the new Opera House.

Motion was seconded by Mr. Emerson Knight, and unanimously carried.

Shrine Stadium:

The next matter on the calendar was the communications and protests concerning the recently erected Shrine Stadium in the Civic Center.

The Secretary informed the Commission of the protests which had been received from the San Francisco Garden Club, the San Francisco Federation of Arts, the American Society of Landscape Architects, Northern California Chapter of American Institute of Architects, and that copies of same had been made and forwarded to each member of the Commission.

Mr. Emerson Knight read the following letter and requested that same be respectfully submitted to the Mayor.

"September 21,1932.

TO: The Honorable Angelo J. Rossi,
Mayor of City and County of San Francisco,
City Hall, San Francisco.

SUBJECT: SHRINE STADIUM

The members of the Art Commission of the City and County of San Francisco regret the failure on the part of the City Government to submit to the Commission the design or model of the recently erected Shrine Stadium and Street Decorations, which would have been conformable to the stipulations set forth under "Powers and Duties", Section 46 of our new City Charter.

In order to avoid a repetition of so serious an oversight we respectfully request you to notify departmental heads concerned and instruct them, in all future cases, to conform with our new City Charter, by submitting to the Art Commission of the City and County of San Francisco, for their approval, the design and model for all structures of a permanent or temporary character that are to be erected in Union Square, the Civic Center, and all other public parks and places, or thoroughfares.

THE ART COMMISSION OF THE
CITY AND COUNTY OF SAN FRANCISCO

_____
Lewis P. Hobart,President "

Mr. Knight's request met with the unanimous approval of the Commission.

Report of Architectural Committee:

Mr. John Bakewell, Chairman of the Architectural Committee, submitted the following report:

"REPORT OF THE COMMITTEE ON ARCHITECTURE
OF THE
ART COMMISSION OF THE CITY & COUNTY OF SAN FRANCISCO

On September 12, 1932, the preliminary designs of the new County Jail at Sneath Ranch, San Mateo County, were submitted to the Art Commission for approval.

The Architectural Committee examined these designs September 19th, Messrs. Hobart and Bakewell present, and tentatively approved the preliminary drawings.

It is understood that when the final drawings are completed they will be resubmitted for final approval of the full Commission. If any essential changes are made in the designs as tentatively approved, the Committee should be consulted.

COMMITTEE ON ARCHITECTURE

JOHN BAKEWELL JR., Chairman

Voting tentative approval: Mr. Lewis Hobart
Mr. Edgar Walter
Mr. John Bakewell, Jr.

Absent: Mr. George Kelham "

Report of Street Structure Committee:

Mr. Ottorino Ronchi, Chairman of the Street Structure Committee, submitted the following report.

"San Francisco, California
September 20,1932

REPORT OF STREET STRUCTURE COMMITTEE

The Street Structure Committee respectfully reports to the Commission that they have passed upon two marquees, one at Grant Avenue and Clay, and one at the Circle Theatre on Market Street. In both instances they have requested certain modifications before giving final approval of the design.

The Committee has requested that the Secretary write the Golden Gate Bay Bridge and Highway District and the San Francisco East Bay Bridge Directors, calling their attention that in accordance with the new charter the design or model of that part or section of the San Francisco side of the bridge which is to be erected over or upon city property must receive the approval of the Art Commission.

The Committee has taken up the matter of removing the unsightly lighting and telephone poles in the vicinity of the new War Memorial. The Board of Trustees have advised that no plans have been made to remove this disfigurement. The Committee requests that the Art Commission take the necessary steps with the War Memorial Trustees, the Pacific Gas & Electric Company, and the Pacific Telephone and Telegraph Company for the purpose of having these poles removed and the wires placed underground.

With respect to signs extending over city property, the City Attorney is now preparing the legal legislation to be presented to the Board of Supervisors which will give the Commission jurisdiction over signs.

OTTORINO RONCHI
Ottorino Ronchi, Chairman
Street Structure Committee"

Mr. Chapin made a motion that the Commission write to the Pacific Gas & Electric Company requesting them to have the unsightly lighting poles removed from the vicinity of the War Memorial Buildings.

Motion seconded by Mr. Ottorino Ronchi and unanimously carried..

Haig Patigian Statuary Group:

The Chair announced the next matter on the calendar was the legal opinion of the City Attorney regarding the Art Commission's jurisdiction over the Haig Patigian Statuary Group to be erected on Telegraph Hill.

The Secretary informed the Commission that the City Attorney had been requested to furnish such opinion, but said opinion had not as yet been received.

Mr. O'Toole was sent for and the matter discussed.

Mr. O'Toole was of the opinion that if the Contract specified that this Statuary Group was to be erected on Telegrap h Hill it would not come under the jurisdiction of the Art Commission.

Fulton Street:

Mr. Chapin requested that the Art Commission write a letter to the City Planning Commission requesting their cooperation in the beautification and widening of Fulton Street.

Mr. Knight seconded the motion, and same unanimously carried.

Signs on Footbridge at Ferry Building:

Mr. Emerson Knight was of the opinion that the Art Commission should direct a letter to the Board of State Highway Commission requesting that they be restrained the use of advertising and signs on the footbridge around the Ferry Building.

Meeting Adjourned:

There being no further business before the Board, the meeting adjourned sine die at 12:10 P.M.

JOSEPH H. DYER, JR.
Secretary, Art Commission

San Francisco, California
October 11,1932

SPECIAL MEETING:

A special meeting of the Art Commission of the City and County of San Francisco, was held on Tuesday, October 11,1932, at 11 A.M. Room 228, City Hall, San Francisco.

President Lewis P. Hobart presided in the Chair.

There were present:

Mrs.Gertrude Atherton
Mrs.Alfred McLaughlin
Mr. John Bakewell, Jr.
Mr. Charles Stafford Duncan
Mr. Ottorino Ronchi
Mr. Lewis P. Hobart
Mr. George W. Kelham
Mr. J. Emmet Hayden
Mr. Emerson Knight

ABSENT:

Mr. Herbert Fleishhacker
Mr. Edgar Walter
Mr. Albert Greenbaum
Mr. W.W.Chapin
Hon. Angelo J. Rossi

MINUTES ADOPTED:

The minutes of the previous meeting, copy of which was sent to each member of the Commission, were duly adopted as the minutes of the Stated Meeting of September 21,1932.

GRANITE BOULDER MONUMENT - GOLD STAR MOTHERS:

A photograph of the Granite Boulder Monument, together with sketch of the location, to be erected by the Gold Star Mothers in Heroes' Grove in Golden Gate Park, was submitted to the Commission for their approval.

The Chairman of the Committee of Statuary, Sculpture, Painting and Mural Decorations submitted the following report.

"October 5, 1932

TO THE ART COMMISSION:

The request of Chapter No. 1 of the Gold Star Mothers of America to place in Heroes' Grove, Golden Gate Park, a boulder inscribed with the names of the men who lost their lives in the World War, meets with the approval of the Committee on Statuary, and said Committee respectfully requests the Commission to accept such recommendations.

EDGAR WALTER, Chairman
Charles Stafford Duncan
Emerson Knight
Mrs. Gertrude Atherton
Ottorino Ronchi"

The Chairman of the Landscaping and Grounds Beautification Committee submitted the following report:

"October 7, 1932

REPORT
OF

LANDSCAPING AND GROUNDS BEAUTIFICATION COMMITTEE

The location of the granite boulder to be placed in Heroes' Grove, Golden Gate Park, by the Gold Star Mothers in honor of the hero dead, meets with the approval of the Landscaping and Grounds Beautification Committee, and they respectfully request the Commission to accept such location.

EMERSON KNIGHT, Chairman
Mrs. Alfred McLaughlin
Charles Stafford Duncan"

Mr. George Kelham made a motion for the Commission to accept the recommendations of the two committees.

Motion seconded by Mr. J. Emmet Hayden, and unanimously approved.

REPORT OF MUSIC COMMITTEE:

Mr. J. Emmet Hayden, Chairman of the Music Committee, submitted for approval of the Commission, contracts with the Musical Association of San Francisco for five (5) concerts in the new Opera House; contract with Dr. Hans Leschke, Director San Francisco Municipal Chorus; contract with Peter D. Conley, Manager "Municipal Pop Concerts"; and contract with Mme. Colburn Apelfbeck, Organ Recital.

Mr. Hayden then introduced the following resolutions:

"RESOLUTION NO.10

On recommendation of the Music Committee.

Authorizing the President of the Art Commission to enter into contract with Dr. Hans Leschke for the period of one year to perform services as Municipal Chorus Director for the City and County of San Francisco.

Be it ordained by the Art Commission of the City and County of San Francisco as follows:

Section 1. The President is hereby authorized to enter into a contract with Dr. Hans Leschke to conduct the Municipal Chorus and to receive as compensation for one year, from July 1, 1932, to July 1, 1933, the sum of $4,000.00, payable in monthly instalments of $333.33.

Section 2. It is hereby declared that the services to be rendered by said Dr. Hans Leschke are of a temporary character and require high technical skill, and that the position occupied by him shall not be subject to the provisions of Section 142 of the Charter.

AYES: Atherton, McLaughlin, Bakewell, Duncan, Ronchi, Hobart, Kelham, Hayden, Knight. (9)

ABSENT: Rossi, Greenbaum, Walter, Chapin, Fleishhacker (5)

"RESOLUTION No.11

On recommendation of the Music Committee.

Authorizing the Chairman of the Music Committee to enter into a contract with Peter D. Conley for the period of one year to perform services in connection with the 1932-1933 season of Municipal Concerts at the War Memorial Opera House.

Section 1. The Chairman of the Music Committee of the Art Commission is hereby authorized to enter into a contract with Peter D. Conley to organize and manage a series of five Municipal Concerts at the War Memorial Opera House, and to receive as compensation for such services the sum of $2000, payable as follows: $500 November 1; $500 December 1; $500January 1, 1933, and $500 February 1, 1933.

Section 2: It is hereby declared that the services to be rendered by the said Peter D. Conley are of a temporary character and require high technical skill, and that the position occupied by him shall not be subject to the provisions of Section 142 of the Charter.

AYES: Atherton, McLaughlin, Bakewell, Duncan, Ronchi, Hobart, Kelham, Hayden, Knight. (9)

ABSENT: Greenbaum, Rossi, Walter, Chapin, Fleishhacker (5)."

"RESOLUTION No.12

On recommendation of the Music Committee.

Authorizing the President of the Art Commission to enter into contract with the San Francisco Musical Association of San Francisco to give a series of five (5) Symphony Concerts in the War Memorial Opera House.

Be it ordained by the Art Commission of the City and County of San Francisco as follows:

Section 1. The President of the Art Commission is hereby authorized to enter into a contract with the San Francisco Musical Association to give a series of five (5) concerts in the War Memorial Opera House on November 15, 1932, November 26, 1932, December 10,1932, January 14, 1933, and January 25, 1933.

Section 2. For such services the Musical Association is to receive as compensation the sum of $10,000; payable $2000 for each of said concerts; payment to be made as follows: the sum of $2000 following the performance of each concert.

AYES: Atherton, McLaughlin, Bakewell,Duncan, Ronchi,Hobart, Kelham, Hayden, Knight. (9)

"RESOLUTION No.13

On recommendation of the Music Committee.

Authorizing the Chairman of the Music Committee to enter into a contract with Mme. Colburn Apfelbeck for organ recital to be held in the Civic Auditorium, October 25, 1932.

Be it ordained by the Art Commission of the City and County of San Francisco as follows:

Section 1. The Chairman of the Music Committee of the Art Commission is hereby authorized to enter into a contract with Mme. Colburn Apfelbeck to give an organ recitd in the Civic Auditorium, October 25, 1932, and to receive as compensation for such services the sum of $100, payable following the performance of the Concert.

Section 2. It is hereby declared that the services to be rendered by the said Mme. Colburn Apfelbeck are of a temporary character and require high technical skill, and that the services rendered are not subject to the provisions of Section 142 of the Charter.

AYES: Atherton, McLaughlin, Bakewell, Duncan, Ronchi, Hobart, Kelham, Hayden, Knight (9)

ABSENT: Rossi, Greenbaum, Walter, Chapin, Fleishhacker (5)."

MUNICIPAL BAND:

The matter of having the Municipal Band play in Union Square on one Saturday afternoon of each month was referred to the Park Commission for their approval to have said concerts in the Square.

AMENDING BY-LAWS:

The Chair announced that many members of the Commission were of the opinion that meetings of the Commission should be held more frequently.

Mr. Bakewell was of the opinion that a meeting should be held once a month, and made a motion to the effect that the Secretary be instructed to prepare an amendment to the By-Laws of the Commission; said amendment calling for regular meetings of the Art Commission for the second Tuesday of each month.

Motion seconded by Mr. Duncan, and unanimously approved.

BOND OF OFFICIALS:

Mr. J. Emmet Hayden explained to the Commission the Controller's requirements of a $10,000 bond on whoever handles money, such as revenue from the Municipal Concerts, and that the City pays the premium of approximately $50 for said bond.

Mr. Hayden moved that the Commission authorize the Music Committee to enter into contract for bond of $10,000 for Peter D. Conley, premium to be paid by the City.

Mr. Emerson Knight seconded the motion, which was unanimously approved.

BEAUTIFICATION OF FULTON STREET:

Mr. Emerson Knight, Chairman of the Landscaping and Grounds Beautification Committee, then read the following letter to the Commission, which was referred to the City Planning Committee of the Art Commission.

"October 3, 1932

The Art Commission of the
City and County of San Francisco.

City Hall, San Francisco.

Gentlemen:

At the meeting of the Art Commission on September 21, 1932, the writer's proposal to inaugurate a project to widen Fulton Street, westward from the War Memorial Buildings from Franklin to Scott Streets, into a broad, tree-lined boulevard, with a diagonal extension of the same southwesterly from Fulton and Scott Streets so as to link it with the Pan Handle terminal of Golden Gate Park, was thoughtfully introduced by Mr. W.W.Chapin, member of the Art Commission and President of the City Planning Commission.

More specifically the writer recommends that:

First - The west side of Franklin Street from McAllister Street southward to Grove Street should be widened at least from 100 to 150 feet, partly in order to provide increased traffic and parking facilities and partly for a park-like treatment that will seem to amplify and also conform with the planting environment to be given the twin War Memorial Buildings.

"Second - Fulton Street should be widened on both sides from Franklin Street westerly to Scott Street, from its present span of about 68 feet to fully 120 to 130 feet. The present center of Fulton Street is precisely the axis of the City Hall dome while the War Memorial Buildings are exactly balanced on either side. The minimum space between the War Memorial group at the Van Ness Avenue frontage is about 90 feet while the maximum width of the court on the Franklin side is about 175 feet. The writer contends that the new feeder Fulton Boulevard and its broad, tree-shaded pavements must be of very ample width (not less than 120 feet) in order to conform at all in scale with the focal triangle group of noble monumental buildings. Between Octavia and Buchanan STreets, the blocks to the north and south of Fulton Street are split east and west, by narrow Ash and Birch Streets respectively. It is here recommended that the four half blocks fronting on Fulton Street be acquired entire, thus increasing the normal width of the proposed boulevard for this lineal two-block interval.

Third - From the intersection of Fulton and Scott Streets, at the northwest corner of Alamo Square, this stately boulevard should be further extended diagonally in a southwesterly direction to unite with the east end of the Pan Handle of Golden Gate Park at Baker Street, between Fell and Oak Streets. A careful study of the topography, on the ground reveals the easy gradient which will result from the establishment of this diagonal unit.

This will provide a complete boulevard system from our Ocean front eastward to our Civic Center. The project can be developed block by block over a period of from ten to twenty years. With proper building restrictions and the adherence to suitable zoning laws it is quite capable of becoming one of the finest boulevard units in America and fully equal to those in European capitals.

It may be recalled that the Burnham plan provided for an extension of the Pan Handle of Golden Gate Park to Market Street. That, if realized would involve the purchase of many entire city blocks whereas the Fulton Boulevard project only means the acquisition of relatively narrow strips of land on either side of the existing Fulton Street, for a distance of nine city blocks, plus the property essential to complete the diagonal connecting unit.

Just now, when we are about to open our new Municipal Opera House and put it into permanent use, seems a propitious time for effecting a start on this broad project. It is easily conceivable that the resulting increased property values along the boulevard frontage will stimulate the establishment of cafes, shops, hotels and apartments of a new high order or equality, that must finally intensify the meaning and enhance the value of our entire Civic Center scheme, and of our ultimate, revised and modern City Plan as a whole.

Respectfully submitted,

EMERSON KNIGHT"

MEETING ADJOURNED:

There being no further business before the Board, the meeting adjourned sine die at 12:05 P.M.

JOSEPH H. DYER, JR.
Secretary

San Francisco, California
November 9, 1932

REGULAR MEETING:

Due to Election Day, Tuesday November 8, 1932, being a holiday, the regular meeting of the Art Commission scheduled for the second Tuesday of November, was held on the following day, Wednesday, November 9, 1932, at 11 A.M. Room 228, City Hall, San Francisco.

President Lewis P. Hobart presided in the Chair.

There were present:

Mr. Lewis P. Hobart, Chairman
Mr. Ottorino Ronchi
Mr. Charles Stafford Dunca
Mr. Emerson Knight
Mr. Albert Greenbaum
Mr. J. Emmet Hayden
Mrs. Gertrude Atherton
Mrs. Alfred McLaughlin

ABSENT:

Hon. Mayor Angelo J. Rossi
Mr. W.W.Chapin
Mr. George W. Kelham
Mr. Edgar Walter
Mr. Herbert Fleishhacker
Mr. John Bakewell, Jr.

MINUTES ADOPTED:

The minutes of the previous meeting, copy of which was sent to each member of the Commission, were duly adopted as the minutes of the Special Meeting of October 11, 1932.

HAIG PATIGIAN STATUARY GROUP:

The Secretary read the following letter received from the San Francisco Federation of Arts protesting the location of the proposed statuary group to be placed on Telegraph Hill.

"SAN FRANCISCO FEDERATION OF ARTS
68 Post Street
San Francisco

November 5, 1932

Art Commission,
City and County of San Francisco,
City Hall, San Francisco, Calif.

Gentlemen:

At a special meeting of the council of the San Francisco Federation of Arts, on Wednesday Nov. 2nd, attended by delegates from the twenty-four, Art, Musical, Architectural, Literary and Landscape organizations that comprise the Federation, the following resolution was carried unanimously:

WHEREAS

It is known that there is a proposal to erect on Telegraph Hill a group of sculpture commemorating the early San Francisco Volunteer Fire Department, bequeathed to the City by the will of the late Lillie M. Coit; and

WHEREAS

There have appeared in the public prints photographs of the above-mentioned sculpture; and

WHEREAS

These unofficial ullustrations indicate a monument inappropriate to the proposed location; now therefore

BE IT RESOLVED

That the San Francisco Federation of Arts protests against the erection of the above-mentioned sculpture anywhere on Telegraph Hill; and further

BE IT RESOLVED

That copies of this resolution be forwarded to the Mayor, the Chief Administrative Officers, the Park Commission and the Art Commission of the City and County of San Francisco, the Press and tothe Executors of the estate of the late Lillie M. Coit.

Yours truly,

J. FRANCIS WARD

Secretary Treasurer"

In the absence of John Bakewell, Jr. the Secretary presented the following Resolution for him.

"RESOLUTION No.14"

RESOLUTION TO BE PRESENTED TOTHE

ART COMMISSION OF THE CITY AND COUNTY OF SAN FRANCISCO

BY JOHN BAKEWELL, JR.

At its regular meeting of November 9, 1932.

WHEREAS, it is known that there is a proposal to erect on Telegraph Hill a group of sculpture commemorating the early San Francisco Volunteer Fire Department, bequeathed to the City by the will of the late Lily M. Coit; and

WHEREAS, there have appeared in the public prints photographs of the above memtioned sculpture; and

WHEREAS, these unofficial illustrations indicate a monument inappropriate to the proposed location; NOW, THEREFORE,

BE IT RESOLVED: That regardless of any question as tothe legal authority in this matter, we, the Art Commission of the City and County of San Francisco, (acting in accord with the spirit of the general powers granted us, as defined in the City Charter) do hereby protest against the erection of the above-mentioned statuary group anywhere on Telegraph Hill; and further

BE IT RESOLVED: That copies of thisresolution be forwarded to His Honor, the Mayor, the Chief Administrative Officer, the Park Commission, the Trustees of the Coit Memorial Fund, and the San Francisco Federation of Arts, and tothe Press."

The chair was of the opinion that appropriate photographs or model had not been examined by the Commission and requested that the Resolution be taken under advisement.

Such request met with the unanimous approval of the Commission.

REQUEST OF LOCAL ARTISTS:

The Secretary read a request from a group of local artists for the Art Commission to sponsor an art show to be held in Union Square.

Mrs.Alfred McLaughlin pointed out that such art exhibitions held in New York and other eastern cities were of a commercial nature and had not showed any note-worthy artistic success.

Mr. Charles Stafford Duncan was of the opinion that such a request was not within the jurisdiction of the Commission, which opinion met with the unanimous approval of the Commission.

REPORT OF MUSIC COMMITTEE:

Mr. J. Emmet Hayden, Chairman of the Music Committee, made a report to the Commission concerning the five (5) Municipal Pop Concerts, being sponsored by the Art Commission. He was of the opinion that if the present series were tobe sold out it would be advisable to have a repeat series.

Mr. Hayden then reported concerning the Xmas Eve Celebration. He advised the members of the Commission that due to limited funds it would be impossible to have Mr. Chester Rosekrans manage this program, and asked that the Art Commission request the cooperation of the Play Ground Commission to arrange a pagaent for Xmas Eve.

Mr. Albert Greenbaum made a motion that Mr. Hayden's recommendations be accepted by the Commission.

Motion unanimously carried.

A request from Miss Birdie Cohen to have the opportunity to play the organ in the Civic Auditorium was read by the Secretary.

Mr. Hayden, Chairman of the Music Committee, said he would see if it would be possible to use the services of Miss Birdie Cohen in connection with the Xmas Eve Celebration.

WIDENING OF FULTON STREET:

Mr. Emerson Knight then spoke of the project to widen Fulton Street westward from the War Memorial from Franklin to Scott Street, into a broad, tree-lined boulevard, with a diagonal extension of the same south-westerly from Fulton and Scott Streets so as to link it

with the Pan Handle terminal of Golden Gate Park.

Mr. Knight then stated that the members of the Commission were all familiar with the report and that he would merely read the Resolution.

Mr. Knight then submitted the following resolution:

"RESOLUTION No.15"

RESOLUTION TO BE PRESENTED TO THE

ART COMMISSION OF THE CITY AND COUNTY OF SAN FRANCISCO

By EMERSON KNIGHT

at its regular meeting of November 9, 1932.

WHEREAS, a plan and report for the creation of Fulton Boulevard, a wide artery to connect our Civic Center with the Pan Handle of Golden Gate Park, have been presented to the Art Commission by Emerson Knight; and

WHEREAS, the City Planning Committee, the Architectural Committee and the Landscape Architectural Committee, of the Art Commission of the City and County of San Francisco, have already endorsed in principle and in spirit such plan and report for the widening and beautification of Fulton Street from Franklin to Scott Streets, also linking it with the Pan Handle of Golden Gate Park; and

WHEREAS, These three committees have recommended that the City Planning Commission should be invited to develop thorough plans for the project and further their realization; now, therefore,

BE IT RESOLVED: That the Art Commission as a body does hereby accept the recommendations of the three committees and hereby approve in principle and in spirit the above mentioned plan and report;

BE IT RESOLVED: That the Art Commission shall devote time and energy to the consummation of the project.

BE IT RESOLVED: That copies of this Resolution be forwarded toHis Honor, the Mayor, the Chief Administrative Officer, the Board of Supervisors, the City Planning Commission, and the Director of Public Works."

Mr. Greenbaum made a motion to approve Mr.Knight's plan, which was seconded by Mr. Hayden, and received the unanimous approval of the Commission.

PLANTING OF SHADE TREES WEST SIDE OF FRANKLIN STREET:

Mrs. AlfredMcLaughlin then submitted the following Resolution:

"RESOLUTION No.16"

"RESOLUTION TO BE PRESENTED TO THE

ART COMMISSION OF THE CITY AND COUNTY OF SAN FRANCISCO

By Mrs.Alfred McLaughlin at its regular meeting of

November 9,1932.

WHEREAS, the existing buildings along the west side of Franklin Street, (opposite the twin War Memorial Buildings) between McAllister and Grove Streets present an unsightly appearance, and

WHEREAS, it is the feeling of the Art Commission that as a temporary corrective measure, and in order to serve until the proposed Fulton Boulevard project, as planned by Emerson Knight is under way, this present unattractive appearance should be ameliorated by the planting of sidewalk shade trees; NOW, THEREFORE,

BE IT RESOLVED: That this matter be referred to the City Planning Commission of the City and County of San Francisco, and by them in turn to the Director of Public Works, with a request for prompt action through the planting of suitable shade trees, to partially screen the unsightly buildings mentioned."

Mr. Ottorino Ronchi made a motion to approve Mrs.McLaughlin's plan, which was seconded by Mr. Hayden, and received the unanimous approval of the Commission.

MEETING ADJOURNED:

There being no further business before the Board, the meeting adjourned sine die at 11:50 A.M.

JOSEPH H. DYER, JR.
Secretary

ANNUAL REPORT

of

THE ART COMMISSION

of the

CITY AND COUNTY OF SAN FRANCISCO

for the year

1932

MEMBERS OF THE ART COMMISSION

1932

EX-OFFICIO

Angelo J. Rossi

Mayor

George W. Kelham

President of the Board of the Library Trustees

Herbert Fleishhacker

President of the Park Commission
President of the De Young Memorial Museum
President of the California Palace of the Legion of Honor

W.W.Chapin

President of the City Planning Commission

APPOINTED BY THE MAYOR

Ottorino Ronchi	Term expires December 31, 1934
J.Emmet Hayden	Term expires December 31, 1936
Charles Stafford Duncan	Term expires December 31, 1936
Edgar Walter	Term expires December 31, 1933
AlbertGreenbaum	Term expires December 31, 1934
Mrs.Gertrude Atherton	Term expires December 31, 1935
John Bakewell, Jr.	Term expires December 31, 1933
Lewis P. Hobart	Term expires December 31, 1935
Emerson Knight	Term expires December 31, 1932
Mrs.Alfred McLaughlin	Term expires December 31, 1932

JOSEPH H. DYER, JR. Secretary

ART COMMISSION REPORT

for the year ending December 31, 1932.

CITY HALL December 15, 1932.

Honorable Angelo J. Rossi
Mayor of The City and County of San Francisco.

Sir:

Pursuant to Section 19, subd. (e), of the Charter, the Art Commission herewith begs to submit a report reflecting its operations up to and including November 30, 1932.

The membership of the Commission, in accordance with the provisions of the Charter, consisted throughout the year of Angelo J. Rossi, (ex-officio, as Mayor of the City and County of S.F.), George W. Kelham (ex-officio, as President of the Board of the Library Trustees), Herbert Fleishhacker (ex-officio, as President of the Park Commission, President of the De Young Memorial Museum, and President of the California Palace of the Legion of Honor), W.W.Chapin, (ex-officio, as President of the City Planning Commission). The regular members consisted of Lewis P. Hobart (architect-term four years), John Bakewell, Jr. (architect - term two years), Emerson Knight (landscape architect - term one year), Edgar Walter (artist - sculptor - term two years), Charles Stafford Duncan (artist Painter - term five years), Albert Greenbaum (musician - term three years), Gertrude Atherton (litterateur* term four years), J. Emmet Hayden (layman - term five years), Mrs.Alfred McLaughlin (layman - term one year), and Ottorino Ronchi (layman - term three years).

ORGANIZATION

At the first meeting of the Commission held January 21, 1932, the Commission organized by electing the following officers:

Lewis P. Hobart, President
Ottorino Ronchi, Vice President
R.P.Lamb, Secretary pro tem.

At a special meeting held February 9, 1932, Joseph H. Dyer, Jr. was appointed Secretary of the Art Commission.

POWERS AND DUTIES OF THE COMMISSION

"Section 46. No work of art shall be contracted for or placed or erected on property of the city and county or become the property of the city and county by purchase, gift or otherwise, except for any museum or art gallery, unless such work of art, or a design or model of the same as required by the commission, together with the proposed location of such work of art, shall first have been submitted to and approved by the commission. The term "work of art" as used in this charter shall comprise paintings, mural decorations, stained glass, statues, bas reliefs or other sculptures; monuments, fountains, arches or other structures of a permanent or temporary character intended for ornament or commemoration. No existing work of art in the possession of the city and county shall be removed, relocated or altered in any way without the approval of the commission, except as otherwise provided herein. The commission shall have similar powers with respect to the design of buildings, bridges, viaducts, elevated ways, approaches, gates, fences, lamps or other structures erected or to be erected upon land belonging to the city and county, and concerning arches, bridges, structures and approaches which are the property of any corporation or private individual and which shall extend over or upon any street, avenue, highway, park or public place belonging to the city and county. Said commission shall so act and its approval shall be required for every such structure which shall hereafter be erected or contracted for, and may advise in respect to lines, grades and platting of public ways and grounds.

"Nothing herein contained shall be construed to limit or abridge the legal powers of the governing boards of the war memorial, the M.H.de Young Memorial Museum or the California Palace of the Legion of Honor.

"The commission shall supervise and control the expenditure of all appropriations made by the board of supervisors for music and the advancement of art or music.

"The commission shall exercise all reasonable supervision of policy connected with the arts as may hereafter be assigned to it by ordinance or executive action.

"The commission shall decide upon any expenditure of less than one thousand dollars within fifteen days after submission, and upon any other matter within thirty days after submission. If it fails to do so, its decision shall be considered unnecessary.

"The commission may volunteer advice or suggestion to the owners of private property in relation to the beautification of the same; and any person contemplating to erect any building or make any improvement may submit the plans and designs or sketches thereof to the art commission for advice and suggestions, for which no charge shall be made by the art commission."

BY-LAWS

At a special meeting of the Commission held February 9, 1932, the Organization Committee then submitted the following By-Laws for the conducting of business, which were adopted by the commission.

ARTICLE 1

Meetings of Commission

1. The office and place of business of the Art Commission shall be Room 236, City Hall, San Francisco, unless otherwise ordered.

2. The Art Commission shall hold its annual meeting for the election of officers, and other business, on the 15th day of January, at 12 o'clock noon, unless the date of such meeting falls upon a holiday, in which event the date of the meeting shall fall upon the next succeeding business day.

3. The Art Commission shall, at its annual meeting, elect a President and Vice President, who shall hold office for one year or until their successors are elected.

4. The regular meetings of the Art Commission will be on the 15th day of January at 12 o'clock noon and the 24th day of February at 11 A.M.,unless the date of either such meeting falls upon a holiday, in which event the date of the meeting shall fall upon the next succeeding business day.

5. Special meetings of the Art Commission shall be called by the Secretary upon the request of the President, Chairman of the Executive Committee, or at the written request of eight (8) Commissioners.

6. Notices of Special Meetings shall be posted in writing in a conspicuous place in the office of the Art Commission, at least twenty-four (24) hours in advance of such special meeting, (Section 10, Charter of the City and County of San Francisco.)

7. No matter may be considered at any special meeting unless specifically designated in the notice calling such special meeting. (Section 10, Sub-section G, Charter of the City and County of San Francisco.)

8. A majority of the members of the Art Commission shall constitute a quorum.

9. The Order of Business of the Meetings of the Art Commission shall be as follows:

    1. Roll call.
    2. Appointment of a Temporary Chairman if necessary.
    3. Reading of minutes not previously read.
    4. Report of Executive Committee.
    5. Reports of Standing Committees.
    6. Reports of Special Committees.
    7. Unfinished business.
    8. Communications.
    9. New Business.
    10. Adjournment.

ARTICLE 11

Officers

1. The Officers of the Art Commission shall consist of a President, Vice-President and Secretary.

2. The President shall preside at all meetings of the Commission and shall appoint all committees together with their respective chairmen, except the Executive Committee. He shall also fill all vacancies on said appointive committees as they occur. He shall be (ex-officio) a member of the Executive Committee and each committee appointed.

3. The Vice-President shall, in the absence of the President, perform his duties and possess his powers.

4. The Secretary, who shall not be a member of the Commission, shall be elected by the Commission by a ballot at any regular or special meeting, and shall hold office during the pleasure of the Commission. He shall be present, unless otherwise relieved by the Commission or the Executive Committee, at all meetings of the Commission and of the Committees. He shall keep a careful record of all proceedings and shall have the custody of the Seal of the Art Commission and shall use the same in accordance with the Resolutions of the Commission. He shall keep a full account of all property, money, receipts and expenditures, resolutions, orders and correspondence of the Commission. He shall be responsible for the performance of the duties of all of the employees of the Commission and for the execution of all orders of the Commission or of the Executive Committee. He shall send, or cause to be sent, notices of all meetings and perform such other duties as the Commission may direct.

ARTICLE 111.

Committees

1. The Executive Committee shall consist of five (5) members of the Commission named by the President and approved by the Commission at any regular or Special Meeting, to hold office at the pleasure of the Commission, together with the President of the Commission (ex-officio).
Three (3) members shall constitute a quorum.
The Executive Committee shall have immediate charge, control and regulation of the business of the Commission and shall have the power to employ and control all officials and employees of the Commission and generally to carry out in detail the directions and policies of the Commission, except insofar as such delegation of power may be contrary to law. The Executive Committee may not expend nor incur indebtedness in excess of One Thousand Dollars ($1,000) in the absence of antecedent authority by the Commission. (Section 95, Charter of the City and County of San Francisco.)

2. The President shall, from time to time, appoint such other standing or special committees as the Commission shall direct.

3. Ex officio members of the Art Commission shall also be ex officio members of any standing or special committee appointed by the President charged with the transaction of any business relative totheir respective commissions.

ARTICLE IV

Amendments

Amendments to these By-Laws may be proposed in writing at any regular or special meeting of the Commission and receive the vote of the majority of all of the members of the Commission or the written consent of such majority filed with the Secretary and entered in the minutes of the Commission.

At the special meeting of February 9th the Organization Committee submitted the following as a list of the necessary committees and the personnel therefor, which met with the approval of the Commission.

EXECUTIVE COMMITTEE:	(Mr. Lewis P. Hobart, Chairman (Mr. Herbert Fleishhacker (Mr. John Bakewell, Jr. (Mr. Ottorino Ronchi (Mr. George W. Kelham (Mr. J. Emmet Hayden
ARCHITECTURAL COMMITTEE: (To pass on arches, buildings, bridges, viaducts and other structures; gates, fences, ways and approaches)	(Mr. John Bakewell, Jr., Chairman (Mr. George W. Kelham (Mr. Edgar Walter
STATUARY, SCULPTURE, PAINTING AND MURAL DECORATIONS COMMITTEE: (Statues and bas relief, monuments, fountains, stained glass; removal and relocation of same)	(Mr. Edgar Walter, Chairman (Mr. Charles Stafford Duncan (Mr. Emerson Knight (Mrs. Gertrude Atherton (Mr. Ottorino Ronchi
MUSIC COMMITTEE: (Advancement of Music, Municipal Band, City Chorus and City aid to musical enterprises)	(Mr. J. Emmet Hayden, Chairman (Mr. Albert Greenbaum (Mr. Emerson Knight
CITY PLANNING COMMITTEE:	(Mr. W.W. Chapin, Chairman (Mrs. Alfred McLaughlin (Mr. Emerson Knight
PUBLICITY COMMITTEE:	(Mr. Ottorino Ronchi, Chairman (Mrs. Gertrude Atherton (Mr. Emerson Knight
LANDSCAPING AND GROUNDS BEAUTIFICATION COMMITTEE:	(Mr. Emerson Knight, Chairman (Mr. Charles Stafford Duncan (Mrs. Alfred McLaughlin
STREET STRUCTURES COMMITTEE: (Lamps, signs and public utility fixtures on public ways)	(Mr. Ottorino Ronchi, Chairman (Mr. J. Emmet Hayden (Mr. Herbert Fleishhacker
PRIVATE STRUCTURES AND IMPROVEMENTS COMMITTEE:	(Mr. John Bakewell, Jr. Chairman (Mr. Emerson Knight (Mr. Albert Greenbaum

BUDGET

The following is a statement of the budget allowances, total expenditures, reserve for encumbrances, and unencumbered balance, up to and including November 30, 1932.

Approp. No.	Title	Budget Allowance 1932-33	Total Expenditures	Reserve for Encumbrances	Unencumbered Bal.
39	Salary- Pers.Service	$3900	$1625.00		$2275.00
40	Contractual Service	1000	300.00		700.00
41	Municipal Band	20000	10350.45	5.95	9643.60
42	Symphony Pop Concerts	5500	162.34	629.95	2707.71
42½	Manager, " "	2000	500.00		1500.00
43	Aud. Rent	1500	00		1500.00
44	Mun. Chorus Director	4000	1333.32	333.33	2333.35
45	" " Inc.Exp.	400	206.00	62.30	131.70
46	Music Week	2000	00	66.50	1933.50
47	Christmas Eve. Cel.	500	00		500.00

ACTIVITIES OF MUSIC COMMITTEE FOR YEAR.

At its Regular Meeting held on February 24 President Lewis P. Hobart presented a letter from The San Francisco Symphony Orchestra Fund Campaign Committee, requesting the San Francisco Art Commission to place in their budget for the coming fiscal year a request for $50,000, as an appropriation by the City for the support of the San Francisco Symphony Orchestra for the year 1932-1933.

J. Emmet Hayden, Chairman of the Music Committee, recommended that an appropriation of $25,000 be given to the Winter Symphony, and $15,000 to the San Francisco Summer Symphony.

This appropriation was cut down by the Chief Administrative Officer to $10,000 for each organization.

On July 14, 1932, Mr. J. Emmet Hayden, Chairman of the Music Committee, stated it was necessary for the Art Commission to enter into a contract with Dr. Hans Leschke, Director of the Municipal Chorus, at a salary of $4,000 per year, and introduced a Resolution to that effect. The resolution was unanimously adopted by the Commission.

On September 21, 1932, Mr. J. Emmet Hayden, Chairman of the Music Committee, recommended that the five Municipal Concerts, sponsored by the Art Commission, be held in the New War Memorial Opera House. The motion was seconded and unanimously carried.

The Commission then authorized the President to enter into contract with the Musical Association of San Francisco to give a series of five Municipal Concerts in the War Memorial Opera House on the following dates:

November 15, 1932

November 26, 1932 January 14, 1933

December 10, 1932 January 25, 1933

The Musical Association to receive for such services the sum of $10,000.

At the same meeting - September 21, 1932 - on recommendation of the Music Committee, the Chairman of said Committee was authorized to enter into a contract with Peter D. Conley for the period of one year to perform services in connection with the 1932-1933 season of Municipal Concerts at the War Memorial Opera House for the sum of $2000.

To date two concerts have been given; The first on November 16, with Alice Gentle as soloist. The box-office receipts were $1718.50. The second concert was given November 26 with the Municipal Chorus - box-office receipts being $2070.

On recommendation of the Music Committee, the Chairman of the Committee was authorized to enter into contract with Mme. Colburn Appfelbeck for an organ recital to be held in the Civic Auditorium October 25, 1932, same to be free to the public. Mme. Colburn Appfelbeck to receive as compensation for such services the sum of $100.

The Municipal Band, under the direction of Phillip Sapiro, has given to date a total of 47 public appearances, which include concerts given in parks and playgrounds throughout the City, and participation in various civic celebrations and receptions.

It was decided at a meeting held on November 9, 1932, that the Art Commission request the co-operation of the Playground Commission to arrange a suitable pagaent for the Municipal Xmas Eve Celebration to be held in the Civic Auditorium.

JURISDICTION OF SIGNS

At a meeting held July 14, 1932, the Chair pointed out that contrary to the interpretation by the Commission as to their powers and duties as outlined in Article 46 of the City Charter that Mr. John J. O'Toole, the City Attorney, had ruled that a sign is a fixture, not a structure, and therefore not under the jurisdiction of the Art Commission.

Correspondence was then presented from the Better Business Bureau, the Down Town Association, and the San Francisco Federation of Arts, protesting such a ruling, and requesting that the Commission take the necessary steps to bring signs extending over or upon city property under their jurisdiction.

Mr. Ottorino Ronchi, Chairman of the Street Structure Committee, then introduced the following resolution.

> "WHEREAS it is the belief of the Art Commission that the Board of Freeholders intended to give the Art Commission jurisdiction over temporary and permanent signs under Article 46 of the Charter by the wording "All similar structures"; and
>
> WHEREAS the City Attorney has ruled that a sign is a fixture and not a structure,
>
> BE IT RESOLVED that the Secretary of the Commission be instructed to confer with the City Attorney and the members of the Charter Installation Committee for the purpose of drawing up an ordinance to be passed upon by the Board of Supervisors; such ordinance to grant to the Art Commission jurisdiction covering the design or model of any and all temporary and permanent signs to be hereafter erected which shall extend over or upon City property."

The motion was unanimously adopted by the Commission.

LANDSCAPING COMMITTEE

At the same meeting Mr. Emerson Knight, Chairman of the landscaping and Grounds Beautification Committee, reported to the effect that the matter of tree planting on Bernal Cut, or what is known as Bernal Avenue, from Randolph Street to Bosworth, had been referred to his Committee for approval by the bureau of Public Works. After examining the plans and specifications on site he reported to his Committee, and said Committee approved the plans and returned them to the Department of Public Works.

Mr. Knight was of the opinion that the Southern Pacific Company, whose right-of-way runs through the same Cut on the opposite bank, should cooperate with the City and plant their slope with similar shrubbery.

ARCHITECTURAL COMMITTEE

At the same meeting - July 14, 1932 - the Architectural Committee recommended that the Commission approve the design of the Matt I. Sullivan School, the Psychopathic Ward of the City and County Hospital, and tentative plans for the new City Jail.

Recommendations approved by the Commission.

LILLIE HITCHCOCK COIT MONUMENT
TELEGRAPH HILL

A special meeting was held on August 18 to approve or disapprove the proposed tower to be erected on Telegraph Hill, known as the Coit Tower, Mr. John Bakewell, Jr. Chairman of the Architectural Committee, submitted the following report.

"August 16, 1932.

"REPORT OF THE ARCHITECTURAL COMMITTEE
of the

SAN FRANCISCO ART COMMISSION
of
THE PROPOSED TOWER ON TELEGRAPH HILL

The designs for the Coit Tower to be erected on Telegraph Hill were submitted to the Committee on Architecture on June 22nd. As a model was to be made of the design, the Committee postponed action

until this model should be completed. Another meeting was held on July 28th at which time the Architect, Mr. Arthur Brown, agreed to make certain modifications in the design. On August 16th a modified design was submitted which was unanimously approved by the Committee. The Committee submits these approved designs to the Art Commission and recommends their adoption.

Architectural Committee of the
San Francisco Art Commission

John Bakewell, Jr., Chairman
George W. Kelham
Edgar Walter."

The matter was taken under advisement.

A special meeting was held August 22, when the same recommendation a Mr. John Bakewell, Jr. Chairman of the Architectural Committee, were once again submitted to the Commission.

Mr. Chapin made a motion that the recommendation of the Committee be accepted. Mr. Herbert Fleishhacker seconded the motion.

Ayes: Bakewell, Chapin, Fleishhacker, Kelham, Walter.
Noes: Duncan, Knight, McLaughlin, Ronchi.

President Hobart not voting.

Absent:, Hayden, Rossi, Greenbaum, Atherton.

SHRINE STADIUM

On September 21, 1932, at a regular meeting of the Art Commission, the Secretary informed the Commission of the protests which had been received concerning the recently erected Shrine Stadium in the Civic Center.

Mr. Emerson Knight read the following letter and requested same be submitted to the Mayor.

"September 21,1932

TO: The Honorable Angelo J. Rossi,
Mayor of City and County of San Francisco,
City Hall, San Francisco.

SUBJECT: SHRINE STADIUM

The members of the Art Commission of the City and County of San Francisco regret the failure on the part of the City Government to submit to the Commission the design or model of the recently erected Shrine Stadium and Street Decoration, which would have been conformable to the stipulations set forth under "Powers and Duties", Section 46 of our new City Charter.

In order to avoid a repetition of so serious an oversight we respectfully request you to notify departmental heads concerned and instruct them, in all future cases, to conform with our new City Charter, by submitting to the Art Commission of the City and County of San Francisco, for their approval, the temporary character that are to be erected in Union Square, the Civic Center, and all other public parks and places, or thoroughfares.

THE ART COMMISSION OF THE
CITY AND COUNTY OF SAN FRANCISCO

LEWIS P. HOBART, President"

Mr. Knight's request met with the approval of the Commission.

The Art Commission has been assured by all departments concerned that in the future all structures extending over or upon City property will be referred to the Commission for their approval before a permit is granted for their erection.

GOLDEN GATE BRIDGE

At a meeting held September 21, 1932, the Commission instructed the Secretary to request the Golden Gate Bay Bridge and Highway District and the San Francisco East Bay Bridge Directors that in accordance with the new City Charter the design or model of that part or section of the San Francisco side of the bridge which is to be erected over or upon city property must be submitted to the Art Commission for its approval.

As a member of the Mayor's Committee, Mr. Lewis P. Hobart, President of the Art Commission, attended meetings of the East Bay Bridge on November 22 and October 25, 1932; also a committee meeting of the Golden Gate Bridge and Highway District on November 30, 1932.

REMOVAL OF WOODEN POLES
IN VICINITY OF
OPERA HOUSE

At the same meeting the Commission passed a resolution requesting the Pacific Gas & Electric Company and the Pacific Telephone & Telegraph Company to remove the unsightly poles in the vicinity of the War Memorial Group of Buildings.

Such request has been complied with.

GRANITE BOULDER
GOLD STAR MOTHERS

At a special meeting held October 11, 1932, photographs of the proposed granite boulder to be placed in Heroes' Grove, Golden Gate Park, by the Gold Star Mothers, in honor of the hero dead, was submitted to the Commission for approval. Said monument received the unanimous approval of the Commission.

CHANGE IN BY-LAWS
MEETINGS

At this same meeting the Chair announced that many members of the Commission were of the opinion that meetings of the Commission should be held more frequently.

Mr. John Bakewell, Jr. made a motion to the effect that the Secretary be instructed to prepare an amendment to the By-Laws of the Commission, said amendment calling for regular meetings of the Art Commission for the second Tuesday of each month.

Motion unanimously carried.

WIDENING AND BEAUTIFICATION OF FULTON STREET

At a special meeting, October 11, 1932, Mr. Emerson Knight, Chairman of the Landscaping and Grounds Beautification Committee, made the following recommendations to the Commission:

"FIRST: The west side of Franklin Street from McAllister Street southward to Grove Street should be widened at least from 100 to 150 feet, partly in order to provide increased traffic and parking facilities and partly for a park-like treatment that will seem to amplify and also conform with the planting environment to be given the twin War Memorial Buildings.

SECOND: Fulton Street should be widened on both sides from Franklin Street westerly to Scott Street, from its present span of about 68 feet to fully 120 to 130 feet. The present center of Fulton Street is precisely the axis of the City Hall dome while the War Memorial Buildings are exactly balanced on either side. The minimum space between the War Memorial group at the Van Ness Avenue frontage is about 90 feet while the maximum width of the court on the Franklin side is about 175 feet. The writer contends that the new feeder Fulton Boulevard and its broad, tree-shaded pavements must be of very ample width (not less than 120 feet) in order to conform at all in scale with the focal triangle group of noble monumental buildings. Between Octavia and Buchanan Streets, the blocks to the north and south of Fulton Street are split east and west, by narrow Ash and Birch Streets respectively. It is here recommended that the four half blocks fronting on Fulton Street be acquired entire, thus increasing the normal width of the proposed boulevard for this lineal two-block interval.

THIRD: From the intersection of Fulton and Scott Streets, at the northwest corner of Alamo Square, this stately boulevard should be further extended diagonally in a southwesterly direction to unite with the east end of the Pan Handle of Golden Gate Park at Baker Street, between Fell and Oak Street. A careful study of the topography, on the ground reveals the easy gradient which will result from the establishment of this diagonal unit."

At a regular meeting held November 9, the following resolution was presented to the Art Commission by Emerson Knight:

"RESOLUTION No.15"

"WHEREAS, a plan and report for the creation of Fulton Boulevard, a wide artery to connect our Civic Center with the Pan Handle of Golden Gate Park, have been presented to the Art Commission by Emerson Knight; and

WHEREAS, the City Planning Committee, the Architectural Committee and the Landscape Architectural Committee, of the Art Commission of the City and County of San Francisco, have already endorsed in principle and in spirit such plan and report for the widening and beautification of Fulton Street from Franklin to Scott Streets, also linking it with the Pan Handle of Golden Gate Park; and

WHEREAS, These three committees have recommended that the City Planning Commission should be invited to develop thorough plans for the project and further their realization; now, therefore,

BE IT RESOLVED: That the Art Commission as a body does hereby accept the recommendations of the three committees and hereby approve in principle and in spirit the above mentioned plan and report;

BE IT RESOLVED: That the Art Commission shall devote time and energy to the consummation of the project.

BE IT RESOLVED: That copies of this Resolution be forwarded to His Honor, the Mayor, the Chief Administrative Officer, the Board of Supervisors, the City Planning Commission, and the Director of Public Works."

Same received the unanimous approval of the Commission.

TREE PLANTING ON WEST SIDE
OF MCALLISTER STREET

At a regular meeting held November 9, Mrs. Alfred McLaughlin submitted the following resolution:

"RESOLUTION No.16"

"WHEREAS, the existing buildings along the west side of Franklin Street, (opposite the twin War Memorial Buildings) between McAllister and Grove Streets present an unsightly appearance, and

WHEREAS, it is the feeling of the Art Commission that as a temporary corrective measure, and in order to serve until the proposed Fulton Boulevard project, as planned by Emerson Knight is under way, this present unattractive appearance should be ameliorated by the planting of sidewalk shade trees; NOW, THEREFORE,

BE IT RESOLVED: That this matter be referred to the City Planning Commission of the City and County of San Francisco, and by them in turn to the Director of Public Works, with a request for prompt action through the planting of suitable shade trees, to partially screen the unsightly buildings mentioned."

The work of the Commission is so largely negative that it seldom attracts attention. The public sees the satisfactory result but does not realize what would have been installed had no Art Commission existed.

Respectfully submitted,

LEWIS P. HOBART, President

JOSEPH H. DYER, Jr.
Secretary